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ABSTRACT

This annotated bibliography contains listings of book series and periodicals written specifically for secondary school students who read below grade level. All items listed are reading materials rather than instructional packages and most do not contain questions. Each entry includes publishing information, an indication of reading and interest levels, a general description of the series content and a more detailed description of a specific book or story, information on print and book size, a list of supplementary materials, an evaluation of the series, and a list of individual materials with 1978 prices. (FL)

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reading aids series

EASY READING

Book Series and Periodicals for Less Able Readers

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CONTENTS

Foreword *v*

Introduction *1*

5 Series Reviewed

Action Libraries *6*
Adapted American Classics *8*
Adapted Classics *10*
Adventures in Urban Reading *12*
American West Series *13*
Attention Span Books *14*
Breakthrough *15*
Checkered Flag Series *17*
City Limits *18*
Contact *19*
Deep Sea Adventure Series *21*
Double Action Libraries *22*
Fearon Racing Series *23*
Firebird Collection *24*
Guidebook to Better Reading *25*
Happenings *26*
Horses and Heroines *27*
Incredible Series *28*
Jamestown Classics *29*
Know Your World *30*
Monster Series *31*
Morgan Bay Mysteries *33*
Mystery Adventure Series *34*
News for You, Editions A and B *35*
Now Age Illustrated Books *36*
Pacemaker Bestsellers I and II *38*
Pacemaker Classics *40*
Pacemaker Story Books *41*
Pacemaker True Adventures *42*
Pal Paperbacks *43*
Play the Game Series *45*
Raceway Paperbacks *46*
Reader's Digest Adult Readers *47*
Reading Incentive Series *48*
Scholastic Action *49*
Scholastic Scope *50*
Scholastic Sprint *51*
Scrambler Reading Series *52*
Sea Hawk Books *53*
Search Books *54*
Space Science Fiction *55*
Sports Mystery Series *56*
Sprint Libraries *57*
Teenage Tales *59*
Top Flight Readers *60*
Turning Point *61*
Venture *62*
You and Your World *64*
Young Adventurers *65*

66 Content Index

69 Ethnicity and Literary Form Index

72 Readability and Interest Level Index

76 Key to Print Size

78 Publishers and Addresses

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We would like to express our thanks to the many teachers and students who have assisted us in evaluating these books. We would also like to give special recognition to Maren Rote Hood, whose paper on high interest-easy reading material constituted the forerunner of this volume, and to Kathleen M. Serrill, who worked extensively on an earlier version of the work. We sincerely hope that it will prove useful to these teachers and to many others.

We also wish to express our sincere thanks to Dede Savage, Jane Magnuson, and Liz Sainio for typing the manuscript.

Foreword

Independent reading of materials that have substance and meaning is an important way to improve one's reading competence. This is true for all readers—even poor readers. But without materials that are manageable as well as substantive, less able readers cannot derive this value from independent reading.

Here is a bibliography that responds to this need. It contains annotations of materials that deal with ideas that are important to such students. And the materials are easily readable, too. Less able readers can handle them.

The compilers of this information have well served these students and their teachers. The bibliography is well organized, so it is easily used. The evaluations help teachers make their own decisions about what to select for their students. Sources and costs are clearly identified.

The International Reading Association welcomes the opportunity to offer this useful book. You and your students will be pleased when you put it to use.

Harold L. Herber, *Chairperson*
IRA Publications Committee
1978-1979

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The International Reading Association attempts, through its publications, to provide a forum for a wide spectrum of opinion on reading. This policy permits divergent viewpoints without assuming the endorsement of the Association.

*Introduction**

Over the past decade or so, a number of bibliographies have been produced for less able readers. Among the more recent and better known ones are *High Interest-Easy Reading* (6), *Good Reading for Poor Readers* (5), and *Good Reading for the Disadvantaged Reader* (3). Together, these bibliographies list a large number of books that may be appropriate for students who are reading less well than the average students at their grade levels. Consequently, the production of yet another annotated list requires some justification.

Basically, the justification for this volume is that it is different from the bibliographies presently available. On the one hand, the body of materials covered is considerably narrower than that covered in most bibliographies. All materials reviewed here were written specifically for students who read below grade level, with the intended audiences being secondary students or secondary and upper elementary students. All of the materials are primarily something to read rather than exercises or instructional packages; most contain no questions. Finally, only book series and periodicals are reviewed; no trade books are included.

On the other hand, although the scope of this work is considerably narrower than that of others, the annotations of the materials reviewed provide much more detailed information than is available in most bibliographies. Each series description includes publishing information, an indication of reading and interest levels, a general description of the series content and a more detailed description of a specific book or story, information on print and book size, a list of supplementary materials, an evaluation of the series, and a list of individual materials with 1978 prices. Taken together, this information should enable teachers to make an informed decision on ordering materials. The major purpose of this volume is to provide teachers with a convenient source from which they can choose materials for secondary students with below average reading skills.

*The compilers of this bibliography and reviewers of these annotated materials represent a wide range of professional experience, such as public school teachers of reading and English at the secondary level; university professor, specializing in secondary reading; and staff members of a university reading clinic and reading materials library. Most of the materials described have been used and tested by the compilers in their university reading clinic work. In addition, the authors solicited opinions of other teachers who have used these materials over the past several years.

Some high interest-easy reading materials have been available for a number of years. Unfortunately, most of the original materials were quite poor—some readers described them as "dumb." The older stories tended to be pithy, outdated, and generally suited more for primary grade children than for the secondary school students for whom they were intended. In addition, packaging tended to be unappealing. Most of the earlier books were oversized and hard-covered; the print was large and unattractive; the illustrations were juvenile.

Recently, there has been a tremendous improvement in the overall quality of materials. The content, in general, has become more mature. Characters and story settings are frequently contemporary and often include minority groups and situations. Plots are more realistic, and packaging has been improved. Most newer books are paperbacks and tend to be smaller in size. Several are the typical 4" x 6" paperback size. Print is not exceedingly large; illustrations appeal to the mature reader; and several series include photographs instead of drawings. In general, most of the newer books don't appear to be "baby stuff."

While most of the new material is better than the old, a number of improvements still can be made. Too many of the materials are fiction; too few are nonfiction. Stories tend to be heavily moralistic, usually having idealistic, happy endings. While some materials are oriented toward black students, few materials represent other minorities. The majority of content is oriented toward large city or suburban students, and stories about rural settings (other than the vacation at grandfather's farm) are largely lacking. Moreover, most materials are targeted at boys with little written especially for girls. All in all, the genre is far from great literature, and a number of things that could be there are absent. A complete library for reluctant readers should include a number of trade books in addition to books in these series.

None of this is to say that the available easy reading materials should not be used. We strongly believe that, beyond initial instruction in reading, one essential "instructional" activity that students must frequently and extensively engage in—if they are to become able readers—is that of reading relatively easy materials for pleasure and information.

It is our firm belief that these materials should be used widely and that they have a place outside of the remedial reading class. Given the current situation, in which schools consist largely of heterogeneously grouped classes, most classrooms contain some students who are reading markedly below grade level. Much of the material used for these students is simply too difficult. Even the students who plow through some of the normal material manage to read it only with great effort. If these slow readers are to progress in reading, and finally come to enjoy reading, they must first be provided with materials they find interesting and easy to read.

The materials reviewed are listed alphabetically by series title. Each entry is presented in four or five parts. The first part lists *publisher* and *date*(s) of publication, *author*(s) or *editor*(s) unless there are too many authors to make it feasible, and *reading* and *interest level*(s) of the material. The reading levels were verified using Fry's formula (*1*) for materials at the fourth grade level and above. The Spache formula (*4*) was used because of its accuracy with lower level materials. The interest levels given are based on our collective judgment.

The second part is titled *The Books*. The first paragraph includes a general description of the series and then a more detailed description of a representative book, story, or article from the series. The second paragraph describes such physical characteristics of the books as size, length, binding, print, and illustrations. The few cases in which the books themselves contain supplementary materials, such as questions or vocabulary lists, are described in a third paragraph.

The third part, *Supplementary Material*, contains descriptions of items such as teachers' guides, cassettes, and filmstrips.

The fourth part is entitled *Evaluation*. The major question answered here is whether secondary students are likely to be interested in the series. Additionally, when appropriate, this part gives attention to specific groups which should be interested in the series, unusual aspects of the series, literary quality when it is uniquely good or poor, and features that could make the books inappropriate for certain students.

The final part lists *Materials and Prices* of individual books and supplementary materials. It should be noted that a number of the series are available in kit form at lower prices, but space prevents a listing of the various purchasing options.

In all, forty-three book series and six periodicals are reviewed. Provided at the end of the volume are a Content Index, an Ethnicity and Literary Form Index, a Readability and Interest Level Index, a Key to Print Size, and a list of Publishers and Addresses.

We would like to comment on one valid concern raised during the preparation of this manuscript: that the genre of high interest-easy reading continues to grow while the content of this volume is fixed. A recent article (*2*) suggests that the genre is presently growing rapidly, which is good news. Teachers can keep up with the new materials being released by reading the feature, "New Material on the Market," which appears each year in the *Journal of Reading* and *The Reading Teacher*; by writing publishers for annual catalogs; and by maintaining frequent contact with colleagues who can share information on new books. It is extremely important that teachers keep up. Doing so will mean that students who don't read well will have more appropriate books to read. We strongly believe that reading widely in books that are interesting and relatively easy is one of the very best ways youngsters can learn to read well.

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Series Reviewed

ACTION LIBRARIES

Publisher	Scholastic, 1971-1975	**Reading Level**	2.0- 3.9
Author	Various writers	**Interest Level**	6.0-12.0

The Books The 40 novelettes in the series present a variety of adventure, mystery, romance, and sports stories. Characters portray a variety of economic, racial, and cultural backgrounds. The stories include both fanciful adventures and more realistic tales which depict teenagers as they cope with various problems and challenges. In *Stop, Thief!*, one of the more fanciful adventures, luxury automobiles are stolen from a supposedly thief-proof parking garage where Paul, a teenager, works. The police suspect Paul of the crimes, and subsequently his employer fires him. A sympathetic police lieutenant seeks Paul's help in a plot designed to capture the car thieves. Eventually Paul, by his own ingenuity, captures the thieves and is offered a cadet position at the police academy.

These paperbacks measure 6" x 9", contain approximately 20,000 words, and are 100 pages in length. The print size is 11 point. Black and white photographs and drawings appear throughout the books. The basic vocabulary used is that of the Dale List of 769 Easy Words.

Supplementary Material Eight teacher's folders, each covering five books, are available. Each folder contains summaries of the five books in the set, 50 word attack and comprehension spirit masters, and answer keys.

Evaluation The variety of stories in the series, including several that are particularly attractive to girls, should make this series well received by many secondary readers. Although the stories are sometimes moralistic, characters are portrayed in a sophisticated manner, the plots are frequently exciting, and the general literary quality of the books is high.

Materials and Prices

Library 1 (2.0-2.4)

Silver Dollar Mystery, The '50 Ford, A New Life for Sarita, The House that Half-Jack Built, The Ratcatcher of Whitestone

Library 1A (2.0-2.4)

The Chase, That Face in the Mirror, Lane Four, The Carnival Mystery, The Zero People

Library 2 (2.5-2.9)
One Punch Away, No Girls Allowed, Crash At Salty Bay, The Race Driver, The Girl Who Knew Rule One
Library 2A (2.5-2.9)
Now is Now, Stop, Thief!, Forest Fire, Bag Full of Trouble, Mystery of the Crying Child
Library 3 (3.0-3.4)
Cop's Son, Witches Get Everything, Rodeo Road, Skyjacked, Wade's Place
Library 3A (3.0-3.4)
That New Girl, Ride Along, Mystery of the Spider's Web, Calling Station Earth, The Drop Out
Library 4 (3.5-3.9)
The Day After Tomorrow, The Break-In, Crazy George, The House on Willow Street, Dead-Start Scramble
Library 4A (3.5-3.9)
On the Run, The Strikeout Gang Strikes Again, Girl Alone, Popnut, The Mystery of the Pink House $ 1.99 each
Teacher's folders $12.50 each

ADAPTED AMERICAN CLASSICS

Publisher	McDougal, Littell, 1977	**Reading Level**	4.0- 6.0
Authors	Well-known American authors, adapted by Robert J. Dixon	**Interest Level**	7.0-12.0

The Books This series presents seven classic American novels and two collections of short stories. The selections include works by such famous nineteenth century authors as Mark Twain, Edgar Allan Poe, and Herman Melville. The first book in the series, Nathaniel Hawthorne's *The House of Seven Gables*, deals with the theme of ancestral guilt as portrayed in the descendants of Colonel Pyncheon. As this gothic romance unfolds, generation-old mysteries and conflicts are resolved through the efforts of Phoebe Pyncheon (a distant niece of the Colonel) and a young photographer named Holgrave.

These paperbound books are 5" x 8½" with approximately 130 pages and 22,000 running words. A special feature of the series is the cumulative program of vocabulary development. In the first book, the vocabulary is limited to 750 words. Each subsequent book adds 250 words to this base until a total of 2,600 words is reached in the ninth book. The texts are illustrated with black and white stills from classic films.

Vocabulary lessons following each chapter or story concentrate on students' learning a variety of methods of attacking unknown words. Comprehension questions also follow each chapter or story.

Supplementary Material Teacher's manuals for each book describe the philosophy behind the adaptations and the vocabulary program. Background information on the author and book or stories and answers to the comprehension questions are also included; additionally, cassette recordings of each of the books are available.

Evaluation This series provides attractive, readable adaptations of American classics that retain much of the flavor of the original works. The format of short chapters or stories supplemented with comprehension checks and a vocabulary building program provides an effective means of ensuring students' understanding and of building their vocabularies. Students will enjoy these books for the storytelling qualities that made them classics.

Materials and Prices

The House of Seven Gables (4.0), *Moby Dick* (4.0), *The Murders in the Rue Morgue and The Gold Bug* (5.0), *The Pathfinder* (5.0), *The Outcasts of Poker Flat and Other Stories* (5.0), *The Hoosier Schoolmaster* (5.0), *The Rise of Silas Lapham* (5.0), *The Adventures of Huckleberry Finn* (5.0), *The Red Badge of Courage* (6.0)

$ 1.95 each

Read along cassettes (four per book)	$39.00 per book
Teacher's manual	$ .96

ADAPTED CLASSICS

Publisher	Globe, 1968-1978	**Reading Level**	4.0-8.0
Authors	Classic authors, adapted by various writers	**Interest Level**	5.0-Adult

The Books Well-known English and American classics such as *Twenty Thousand Leagues Under the Sea*, *Moby Dick*, and a sprinkling of other classics make up the 27 books in this series. One of the books, Mark Twain's *Tom Sawyer*, presents the familiar story of Tom's youthful adventures. The story is well-told and, all in all, the book is quite faithful to the original, recounting with clarity and spirit Tom's humorous and dangerous escapades.

The books measure 6" x 8" and are 160 to 300 pages long. They are available in two editions, a 1968 hardbound edition which includes 22 titles, and a 1978 paperback edition which includes 5 additional titles. The earlier editions have full-page black and white drawings every 10 to 20 pages. Half-page black and white sketches occur about every 6 pages in the newer editions. The print is 12 point, and the books range from 50,000 to 90,000 running words.

Supplementary material varies from book to book. *Tom Sawyer* has a brief preface addressed to the students and an author biography. The *Odyssey* presents a rationale for the use of adapted materials, an introduction, and a list of characters and settings important to the story. All books include objective and open-ended questions on each chapter, and some provide a final comprehensive exam.

Evaluation These classics are geared to the low average or low student who is likely to experience difficulty reading the original versions. As the difficulty ranges over four grade levels, the specific readability for the individual classics needs to be considered. Since the adaptations have generally been accomplished by the omission of archaic language, descriptive passages, and difficult vocabulary, these classics are not recommended for the study of an author's style or careful recording of customs or language. On the other hand, these books are certainly recommended for conveying the story, plot, characters, and tone of the originals.

Materials and Prices

Softcover classics

Tom Sawyer (4.0-5.0), *Twenty Thousand Leagues Under the Sea* (4.0-5.0), *Jane Eyre* (5.0-6.0), *Tale of Two Cities* (5.0-6.0), *Moby Dick* (6.0-7.0). $2.97 each

Hardbound classics

Black Arrow (5.0-6.0), *Connecticut Yankee* (6.0-7.0), *Deerslayer* (5.0-6.0), *House of Seven Gables* (6.0-7.0), *Julius Caesar* (7.0-8.0), *Kidnapped* (5.0-6.0), *King Solomon's Mines and Allan Quatermain* (5.0-6.0), *Last Days of Pompeii* (5.0-6.0), *Les Miserables* (6.0-7.0), *Lorna Doone* (5.0-6.0), *Men of Iron* (6.0-7.0), *Odyssey* (5.0-6.0), *Oregon Trail* (7.0-8.0), *Pride and Prejudice* (6.0-7.0), *Quo Vadis* (6.0-7.0), *Ramona* (6.0-7.0), *Scarlet Letter* (7.0-8.0), *Swiss Family Robinson* (4.0-5.0), *Tales Worth Retelling* (5.0-6.0), *Three Musketeers* (5.0-6.0), *Treasure Island* (5.0-6.0), *Two Years Before*

$3.60 each

ADVENTURES IN URBAN READING

Publisher	Fearon-Pitman, 1974	**Reading Level**	2.9-3.4
Authors	Jacqueline Low and Yves Jacot	**Interest Level**	4.0-7.0

The Books This is a series of four comic books about urban youngsters. Each of the books examines a different problem that might be encountered in an innercity environment. *Good Joss Means Good Luck* features the conflicts of a twelve-year-old Chinese American girl, Jeanie, who experiences feelings of rejection when her parents' attention focuses on a new baby brother. Then, an accident occurs, and Jeanie rescues her brother and realizes that she loves him. Also, she learns that her mother and father really love her.

The books are 7" x 10" paperbound, 32 pages long, with approximately 1,600 running words. The covers are solid color, illustrated with scenes from the stories, and the interior comics are brown and white drawings. The 14 point print appears in bubbles within the comics.

Evaluation The series should be attractive to some students because it deals with problems of urban preadolescents and because of its comic book format. However, some secondary students may reject the books because the central characters are younger than themselves. Additionally, the stories are contrived and the characters one dimensional.

Materials and Prices

Good Joss Means Good Luck, Choosing Sides, The Dope Pusher, The Daydreamer	$1.29 each

AMERICAN WEST SERIES

Publisher	Fearon-Pitman, 1973	**Reading Level**	5.0
Authors	Frank Surge and Lynne Deur	**Interest Level**	4.0-12.0

The Books The American West Series is a trio of factual anthologies about the lives of both famous and infamous figures in Western history. *The Western Lawmen* presents short 2-4 pages selections about heroes such as Wild Bill Hickok, Bat Masterson, and Wyatt Earp. The selections focus on interesting biographical facts and on "setting the record straight." For example, the selection on Wild Bill Hickok provides a sketch of his life as a federal scout and Indian fighter before becoming marshal of Abilene, Kansas, and explains that a marshal named Tom Smith had actually cleaned up Abilene before Wild Bill arrived.

The paperback books measure 6" x 8" and range in length from about 50 pages and 4,000 running words to about 100 pages and 8,000 running words. Photographs of the historic figures themselves and of the scenes they frequented appear throughout the books. The text is set in 11 point print.

Supplementary Materials A free teacher's guide provides an introduction to the series and a brief description of the themes. Additionally, vocabulary for study and discussion questions are included for some of the selections in the series.

Evaluation Although the reading level of these books is somewhat higher than that of some high interest-easy reading material, the interesting subject matter and mature format and presentation should make these very well received by many secondary students. Additionally, the books present some unique history of the country.

Materials and Prices

Western Lawmen, Western Outlaws, Indian Chiefs	$1.89 each

ATTENTION SPAN BOOKS

Publisher	Jamestown, 1978	**Reading Level**	2.0-4.0
Author	Lee Mountain	**Interest Level**	5.0-8.0

The Books This set of five adventure books presents readers with a chance to create their own stories. Each story begins with a one-page episode. At the end of the intial episode, and each subsequent one-page episode, readers choose from among three possibilities that lead to the next episode. After four such choices, the reader has completed a story. For example, the book entitled *Time Trip* presents a young man traveling through time. As the beginning scene fades away, the reader has the choice of having the time traveler, Joe, see a flying lizard, a streak of lightning, or a pyramid. If the reader chooses the pyramid episode, Joe becomes entangled in a fight with the Egyptian slave masters. Just as a huge block of stone is about to crush Joe, his second visit in time begins, and the reader must decide if Joe is to enter the episode in which he holds a torch, the one in which he holds a shepherd's crook, or the one in which he holds a sword.

The paperback books measure 7" x 10" and contain 48 pages with approximately 4,000 running words. Each of the possible stories runs 5 pages or approximately 1,000 words. Full page color illustrations accompany each of the one-page episodes. The books use 10 point print.

Brief comprehension exercises follow each of the possible stories. Questions at the end of each book focus on the main events of each episode. A creative writing exercise is the final activity.

Evaluation While the idea of flexible, creative reading is appealing, the stories lack realism. For example, in *Time Trip*, the time traveler appears dressed like the people of the periods he visits and always finds himself in the middle of an extremely important historical event such as the discovery of America, the battle for the Alamo, or the assassination of Abraham Lincoln. On the positive side, the stories are action-packed, and the idea of reader involvement, creative. Some students will definitely enjoy these.

Materials and Prices

Time Trip, Survival Trip, Sports Trip, Jungle Trip, Star Trip
$1.60 each

BREAKTHROUGH

Publisher	Allyn and Bacon, 1969-1977	**Reading Level**	1.0- 7.0
Authors	George Mason, William D. Sheldon, Nicholas J. Silvaroli, Warren Wheelock, and Nina Woessner	**Interest Level**	7.0-12.0

The Books The 22 books in this series constitute part of a program designed to provide primary and intermediate level reading instruction for secondary students. Each book is an anthology of modern stories, plays, poems, biographies, and articles grouped thematically. In *The Time Is Now*, the 12 selections are grouped under the headings "Turning Point," "Beyond Fear," and "Sport Is King." "Turning Point" contains biographies in which young characters must make serious decisions about their lives. "Beyond Fear" sketches situations in which great courage is needed to overcome obstacles. Finally, "Sport Is King" presents short biographies of sports heroes. Many of the selections are adaptations of material already published.

The books are softbound, measure 6" x 8", and use 11 point print. They range in length from 75 to 200 pages, and range in number of running words from approximately 13,000 to approximately 40,000. The books are generously illustrated with black and white drawings and photographs.

Supplementary Material Thirteen teaching guides are available, each covering a book or pair of books. Each guide contains an introduction to the series and a list of the word development skills covered. For each selection in the series, the teaching guide provides a synopsis, a biography when appropriate, vocabulary, discussion questions, skill development exercises, and suggestions for writing activities. Reading skills activity books (sets of ditto masters) provide practice in the areas of phonic analysis, structural analysis, and syllabication.

Evaluation The various types of fiction and nonfiction, the variety of characters and settings, and the attractive photographs should appeal to a wide variety of secondary students. However, due to the series' relatively wide range of reading and interest levels, individual book selection should be guided by the teacher.

Materials and Prices

On the Level, Full Count (1.0)	$2.40 each
Teacher's guide	$ .90
The Time Is Now, With It (2.0)	$1.68 each

Reading skill activities book	$8.25
Teacher's guide	$ .90
Play It Again, From the Top (2.0)	$2.40 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
Prime Time, Over and Out (2.0)	$2.40 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
Winner's Circle (3.0)	$2.22 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
Way Out, Over the Edge (3.0)	$2.40 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
Beyond the Block (4.0)	$2.49 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
Out of Sight, Where It's At (4.0)	$2.22 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
This Cool World (5.0)	$2.49 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
How It Is, Coming Through (5.0)	$2.40 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
The Big Ones (6.0)	$2.49 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
On the Spot, Making the Scene (6.0)	$2.49 each
Reading skill activities book	$8.25
Teacher's guide	$ .90
Point in Time, Busy Signal (7.0)	$2.40 each
Teacher's guide	$ .90

CHECKERED FLAG SERIES

Publisher	Addison-Wesley, 1968	**Reading Level**	2.4- 4.5
Authors	Henry Bamman and Robert J. Whitehead	**Interest Level**	6.0-12.0

The Books Cars and drivers in competitive situations are the subject matter for the eight books in this series. *Smashup*, for example, is the story of a teenage boy who wants to race sports cars but wrecks his car while speeding on city streets. Eventually, he gets a chance to drive in a race on a racetrack and discovers that there is more to good racing than just speeding. Although each book is complete in itself, the same teenage boys are retained as major characters throughout the series.

Each of these hardbound books is approximately 6" x 8" in size and 100 pages in length, uses 8 point print, and contains numerous three-tone drawings. Each book contains approximately 10,000 running words and between 300 and 500 different words. The basic vocabulary used is from Stone's Revision of the Dale List of 769 Easy Words. Both the number of words from that list and the number of words not from the list increase in each successive volume.

In addition to the text, each book contains questions on each chapter and a complete list of the vocabulary used in that book.

Supplementary Material Supplementary materials include a teacher's manual and two audiovisual kits. The teacher's manual contains a rationale for the series; technical information on the series; suggested skill activities; a bibliography of other appropriate books about racing; and background information, synopses, and exercise keys for each book. Each audiovisual kit contains read-along cassettes, coordinated filmstrips and records to be used as motivating devices, and a teaching guide for four of the books.

Evaluation The introductory audiovisual materials and the action and suspense filled plots about racing should attract many teenage boys. Additionally, the carefully controlled and completely listed vocabulary makes the books convenient vehicles through which to introduce and reinforce vocabulary. Potential weaknesses include the rather stereotyped characterization and the sometimes moralistic tone.

Materials and Prices

Wheels (2.4), *Riddler* (2.5), *Bearcat* (2.5), *Smashup* (2.6), *Scramble* (3.0), *Flea* (3.5), *Grand Prix* (4.0), *500* (4.5)	$ 3.42 each
Teacher's manual	$ 1.65
Audiovisual kits	$117.00 each

CITY LIMITS

Publisher	Webster/McGraw-Hill, 1968-1970	**Reading Level**	5.0- 7.0
Authors	John Durham, Warren Halliburton, and Laurence Swinburne	**Interest Level**	7.0-12.0

The Books This series contains ten books dealing with the lives of young adults living in the innercity. In *The Long Haul*, a recent high school graduate, James, faces pressure from his drug-dealing brother to forget about making it straight and join him in making fast money. Through the encouragement of an interested doctor, James survives both a close brush with the law and his brother's influence.

The paperback books in the series measure 5" x 7½" and contain about 120 pages and approximately 20,000 running words. The print is 12 point. Black and white sketches appear frequently throughout the books.

Evaluation A possible value of this series lies in its providing treatments of the problems young adults may encounter in the innercity. Some innercity students may be particularly attracted by the issues dealt with in the series, such as family conflicts, drugs, and unemployment. Also, the occasional use of black dialect may prove motivational for some of these students. On the other hand, other innercity students may react negatively to the stereotyping of innercity life, and the dialect and the content of the series may present some difficulty for students unfamiliar with innercity life.

Materials and Prices

City Limits I

The Long Haul and Other Stories, Chico, Angelita Nobody, The Heist, Cry, Baby

City Limits II

Cutting Out, A Fist Against the Night, A Birthday Present for Katheryn Kenyatta, The Sniper, Some Things that Glitter

$1.65 each

CONTACT

Publisher	Scholastic, 1970	**Reading Level**	4.0- 6.0
Editors	Margaret Howard and William F. Goodykoontz	**Interest Level**	7.0-12.0

The Books Three series make up the complete Contact Library. Series I includes four books on topics related to communication and the media. Series II contains five books dealing with the individual. Series III consists of eight books concerned with society. Each book contains stories, articles, poems, and plays. *Imagination: The World of Inner Space*, for example, probes the use of imagination in daydreams, tales of horror, and E.S.P. The selections include adaptations of classics such as "The Tell-Tale Heart," and more modern works such as "The Monkey's Paw." In the latter, a quiet English family unexpectedly encounters a magic charm bringing three wishes and deathly horror.

The books run an average of 160 pages with approximately 35,000 running words and measure 6" x 9". Eleven point print is used, and black and white illustrations, cartoons, or photographs appear on almost every page.

Supplementary Material Teaching guides for each book contain lesson plans with a wide variety of motivational activities and projects supplemental to the material in the anthologies. Student logbooks provide a place for students' personal responses and opinions on the subject of each book. These logbooks also provide an opportunity for the students to write stories, draw or write descriptions, or create alternate endings to stories. Additional supplementary materials include wall posters, sound filmstrips, and records.

Evaluation Both the anthologies and student logbooks in this series are very attractive with a wide variety of photographs, illustrations, and formats. This versatility of format combined with current, absorbing, and imaginative themes should attract many secondary students. In addition, the selections are well written, providing memorable characters in gripping, fanciful, and realistic situations.

Materials and Prices

Series I Communication

Communication: Person to Person, Movies: The Magic of Film, TV: Behind the Tube, Humor: Making People Laugh

Series II The Individual

Values: What's Important to You?, Getting Together: Problems You Face, Imagination: The World of Inner Space, Loyalties: Whose Side Are You On?, Maturity: Growing Up Strong

Series III Society

Crime and Society: The Challenge We Face, Sports: A Mirror of Our Society?, Drugs: Insights and Illusions, Environment: Earth in Crisis, The Future: Can We Shape It?, Law: You, the Police, and Justice, Prejudice: The Invisible Wall, This Land Is Our Land: The American Dream

Anthologies	$ 2.50 each
Logbooks	$ 1.25 each
Poster sets	$ 5.95 each
Records	$ 7.00 each
Sound filmstrips	$21.00 each
Teaching guides	$ 5.00 each

DEEP SEA ADVENTURE SERIES

Publisher	Addison-Wesley, 1967-1971	**Reading Level**	1.8-5.0
Authors	James C. Coleman, Frances Berres, Frank Hewett, and William S. Briscoe	**Interest Level**	3.0-9.0

The Books These 12 deep-sea diving stories follow the adventures of Dan and his crew as they perform underwater rescue missions, hunt sharks, and dive for pearls. Each book presents a complete story. In *Whale Hunt*, for example, Dan and one of his crew are thrown into the sea when the whaling boat they are aboard is wrecked during heavy fog. After a close call with a killer whale, they are rescued by a ghost ship captained by a mysterious crusader against modern whaling.

These hardbound books measure 6" x 8½". The first six books (those on reading levels 1.8-2.5) are printed in 18 point type, are 65 pages in length, and average 7,000 running words. The last six books in the series (those on reading levels 2.5-5.0) are printed in 14 point type, are 90 pages in length, and average 12,000 running words. Vocabulary is introduced gradually, with the first book using only 149 different words and the last book using 497 different words.

Comprehension exercises on each chapter and a list of words used in the book follow the story.

Supplementary Material A teacher's manual includes objectives for the stories, a list of materials, teaching instructions, background information for the stories, and answers to the exercises.

Evaluation The content, characters, and plots in this series should appeal to students who love adventure. Additionally, the books provide some information about the sea. At the same time, the juvenile appearance of the books and the simplistic stories will put off some students.

Materials and Prices

The Sea Hunt (1.8), *Storm Island* (1.8), *Treasure Under the Sea* (2.1), *Sea Gold* (2.2), *Submarine Rescue* (2.4), *Enemy Agents* (2.5), *Castaways* (2.6), *The Pearl Divers* (2.8), *Frogmen in Action* (3.1), *Danger Below* (4.4), *Whale Hunt* (4.7), *Rocket Divers* (5.0)	**$3.42 each**
Teacher's manual	$1.35

DOUBLE ACTION LIBRARIES

Publisher	Scholastic, 1977-1978	**Reading Level**	3.0- 3.9
Authors	Various writers	**Interest Level**	6.0-12.0

The Books The ten novelettes in the series provide stories of adventure, mystery, romance, and teenage experiences. Characters portray a wide variety of economic, racial, and cultural backgrounds. The books depict older teenagers as they cope with everyday challenges and exciting adventures. In *Department Store Model*, Kelsey, an attractive teenager, becomes a model at a department store where she had been working as a clerk. Through the assistance of a store manager, Kelsey begins modeling clothes for the store's fashion shows. A seemingly successful career in modeling is dampened, however, when Kelsey is suspected of stealing money and clothing. With a clever bit of investigation, Kelsey discovers the thieves and her career resumes.

These paperbacks measure 5" x 8", contain approximately 25,000 words, and are 120 pages in length. The print size is 10 point. Black and white photographs of the stories' characters and events appear throughout the books. The basic vocabulary used is that of the Dale List of 769 Easy Words.

Supplementary Material Two teacher folders, each covering five books are available. Each includes 25 ditto masters designed to reinforce vocabulary and comprehension skills and a teaching guide which includes a list of the new vocabulary in each selection, readability levels of selections, suggestions for introduction of vocabulary and work with comprehension, and discussion questions.

Evaluation Although several stories in this series portray teenagers in unlikely situations, the actions and qualities of the characters are quite realistic. The portrayal of events and emotions which reflect the interest and values of today's teenagers makes this series particularly attractive for older secondary readers.

Materials and Prices

Double Action Library 1 (3.0-3.4)
Paramedic Emergency, Blacksmith at Blueridge, Narc One Going Down, Department Store Model Mystery, Big Wheels

Double Action Library 2 (3.5-3.9)
TV Camera Girl, Night Driver, Campus Mystery, A Federal Case, Demolition Man $ 1.99 each
Teacher folders $12.50 each

FEARON RACING SERIES

Publisher	Fearon-Pitman, 1974	**Reading Level**	5.0- 6.0
Authors	Nicole Puleo and Dennis Popp	**Interest Level**	7.0-12.0

The Books This series consists of five books on the world of motor racing. Each book contains a description of the development of a particular type of racing and short articles on various features of the sport. *Motorcycle Racing*, for example, begins with a short section on the origin and development of motorcycles. The remainder of the book is made up of two to three page descriptions of the various types of cycle racing, such as cross-country, dirt track, and scrambling.

The books are paperbound and measure 7" x 8". They contain approximately 50 pages with 4,500 running words in 10 point print. Full color action photographs on every other page supplement the textual information.

Supplementary Material The teacher's manual gives general teaching suggestions for the series and a short synopsis of each book. Lists of technical and difficult vocabulary and discussion questions for each book are also provided.

Evaluation The exciting world of motor racing should generate interest in many students, and the full color action photographs should add to this interest and promote discussion. Also, the books do provide a good deal of information about racing. At the same time, it should be noted that the books contain a good deal of technical vocabulary which may prove difficult for some students.

Materials and Prices

Ice Racing, Drag Racing, Motorcycle Racing, Road Racing, Track Racing $1.59 each

FIREBIRD COLLECTION

Publisher	Scholastic, 1970-1973	**Reading Level**	5.0- 6.0
Authors	Various writers	**Interest Level**	5.0-12.0

The Books This American history series contains ten books dealing with the contributions of minorities to American history. Seven of the books are biographies, dealing with individual historical figures. The remaining three are picture histories, each focusing on a specific historical event. A representative book, *John Brown's Raid*, includes information about John Brown's life and political activities as well as information about other political and social events of his day. The many pictures of Brown, his family, and famous contemporaries add to the interesting historical account.

All books in the series are available as either paperbacks or hardbacks and use 11 point print. The biographies are 5½" x 8", average over 100 pages in length, and contain approximately 20,000 running words and 35 black and white illustrations. The pictorial accounts measure 9" x 7½", are about 80 pages in length, contain approximately 5,000 running words, and have black and white illustrations on each page.

Supplementary Material A teaching guide contains a synopsis of each book, questions for discussions, related classroom activities, additional historical information from primary sources, and both student and teacher bibliographies.

Evaluation Since this series emphasizes the role minority group members played in history, it is particularly attractive to students who belong to these minority groups. Additionally, it is useful as a vehicle for teaching other students about the contributions of these minority groups. Moreover, the authors are very successful in personalizing both well-known and obscure historical figures.

Materials and Prices

Faces of Freedom; Reaching for Freedom; The False Treaty; The Defenders; The Spy, The Lady, The Captain, and The Colonel; Three Against Slavery; The Storming of Fort Wagner: Black Valor in the Civil War; To Change the World: A Picture History of Reconstruction; John Brown's Raid: A Picture History of the Attack on Harper's Ferry, Virginia; It Started in Montgomery: A Picture History of the Civil Rights Movement	$1.35 each (paperback) $2.50 each (hardback)
Series with teaching guide	$9.50

GUIDEBOOK TO BETTER READING SUPPLEMENTARY READERS

Publisher	Economy, 1969-1977	**Reading Level**	2.1-5.6
Authors	John and Nancy Rambeau	**Interest Level**	5.0-9.0

The Books Five novelettes and five anthologies of short stories and essays comprise the major part of this series. Two additional readers, a picture reader and a consumer skills reader, complete the set. The novelettes are original adventure tales involving teenage characters in suspense and mystery. In *Junkyard Holiday*, two brothers become unexpectedly entangled with mysterious strangers and an old Rolls Royce. The anthologies are made up of adapted fiction and nonfiction on a variety of topics. *Explore*, for example, contains a tale about coyotes, a biographical piece about Yogi Berra, a story about a conscientious objector, a war story, and a sea story. *Eyebrowse*, the picture reader, focuses on subjects that can be vividly pictured. *Moneywise*, the consumer skills reader, sets the teaching of functional skills within a story framework of a visitor from another planet.

The books are paperbacks, 5″ x 8″, and average approximately 100 pages. The novelettes and anthologies contain about 10,000 running words and employ 10 point print. Most of the books are illustrated with black and white drawings. The picture reader is mostly photographs and illustrations. The consumer skills reader employs many advertisements and forms.

The anthologies include word study exercises and comprehension questions for each selection; the novelettes present only the stories.

Supplementary Material A teacher's handbook contains plans for running a remedial program, story summaries, teaching suggestions, answers to the word study exercises and comprehension questions, and follow up activities.

Evaluation These books should attract secondary students interested in either factual or fictional adventure. Although the series does not provide extensive reading at any one level, it helps fill the need for exciting, realistic narrative on a variety of topics.

Materials and Prices

Eyebrowse (2.1), *The Jinx Boat* (2.5), *Thrust* (2.8), *Las Caras de Chico* (3.3), *Explore* (3.3), *Venture* (4.7), *Junkyard Holiday* (4.9), *On Polecat Mountain* (5.0), *Quest* (5.2), *Snow Bound* (5.6), *Benchmark* (5.6), *Moneywise* (5.4)	$1.29 each
Teacher's handbook	$1.29

HAPPENINGS

Publisher	Addison-Wesley, 1970	**Reading Level**	4.2- 4.6
Author	Mary W. Sullivan	**Interest Level**	7.0-12.0

The Books The four books in this series highlight pop music and teenage rock bands while exploring teenage problems. The stories are set in the innercity, with two books featuring black characters and two featuring Puerto Rican characters. One of the books, *Chili Peppers*, focuses on the difficulties of a group of Puerto Rican teenagers concentrating on winning a teen band concert. Various conflicts over the lead singer's vanity, the drummer's singing aspirations, and another singer's weight problem are gradually resolved.

The books are hardbound and measure 8" x 6". The print size is 11 point. Each book averages 80 pages with approximately 11,000 running words.

A photograph portfolio at the beginning of each book introduces each story with pictorial examples of settings and characters. Comprehension exercises, including discussion questions, are provided for each chapter.

Supplementary Material A single teacher's manual contains story and chapter summaries with answer keys to the comprehension exercises. The manual also suggests ideas for reinforcing new words, songs that can be created to go along with the stories, and scenes from the stories which are appropriate for dramatization. A list of unfamiliar words, those not appearing on the Dale List of 3,000 words, follows each chapter summary.

Evaluation This series is valuable for its exploration of the lives of urban minority group teenagers and the problems they face. The emphasis on music and rock bands should captivate students initially; the emphasis on young people's concerns and solutions should hold that interest. The high proportion of dialogue in the stories is an additional strength, providing many possibilities for classroom dramatics.

Materials and Prices

Chili Peppers (4.2), *Pancho Villa Rebels* (4.2), *Rattrap* (4.3), *Jokers Wild* (4.6)	$4.38 each
Teacher's manual	$1.35

HORSES AND HEROINES

Publisher	Benefic, 1975	**Reading Level**	2.0-4.0
Author	Anabel Dean	**Interest Level**	4.0-7.0

The Books This series of six horse stories follows the adventures of a young girl, Mary Major, from her first getting a horse of her own through her adventures in training and racing the horse. In *High Jumper* Mary discovers her cow pony, Duke, is a good jumper. With the help and support of her friends, she trains Duke and wins second place in her first race. The theme running through the series is that a person can overcome seemingly impossible obstacles with a combination of determination and a good spirit.

The hardbound books measure 7" x 9½" and contain full page black and white pen and ink drawings. Each book is 72 pages long with approximately 11,000 running words in 11 point print.

An eight page information section at the back of each book provides photographs, definitions, and diagrams on various aspects of horses, horse riding, and riding equipment. A synopsis of each book in the series is also included.

Evaluation The principal strength of this series lies in its specific appeal to those students interested in horses. The stories flow smoothly and unobtrusively, interweaving the horse adventures with the personal relationships. However, many secondary students may find them somewhat childish and lacking in excitement.

Materials and Prices

Saddle Up (2.0), *Junior Rodeo* (2.0), *High Jumper* (3.0), *Harness Race* (3.0), *Ride the Winner* (4.0), *Steeplechase* (4.0)

$2.85 each

THE INCREDIBLE SERIES

Publisher	Dexter and Westbrook, 1973-1975	**Reading Level**	4.0- 5.0
Author	Richard A. Boning	**Interest Level**	7.0-12.0

The Books This series of 11 books focuses on true, unusual, and often disastrous historical events that occurred 50 to 150 years ago. For example, *The Cardiff Giant* relates the discovery of a 10 foot tall giant in upstate New York in 1869. Although eventually revealed as a hoax, the mysterious giant intrigued the whole world for a short time.

The hardbound books measure 7" x 9", are 50 pages long, and contain approximately 2,000 running words in 12 point type. The large pictures, some in full color and others in black and white, accompany the paragraphs of print.

Supplementary Material A teacher's manual provides guidelines and activities for introducing the individual books and selected bibliographies on each event in the series.

Evaluation Students will quickly be attracted by the unusual yet true events depicted in this series. In addition, the brevity of the text combined with the vivid and realistic pictures make the books particularly suitable for very reluctant readers. These historical accounts are absorbing combinations of historical accuracy and exciting emotional drama.

Materials and Prices

Titanic, 17 Minutes to Live, The Cardiff Giant, Blondin: Hero of Niagara, The Long Search, Joshua James, Horror Overhead, The Red Baron, Soldier Girl, Alone, Escape $4.95 each

Teacher's manual (free with series)

JAMESTOWN CLASSICS SERIES

Publisher	Jamestown, 1976	**Reading Level**	5.0-6.0
Authors	Classic authors, adapted by Walter Pauk and William Harris	**Interest Level**	6.0-Adult

The Books This series of 12 books provides adaptations of stories of Jack London, Bret Harte, and Arthur Conan Doyle. In *The Law of Life*, a typical Jack London story, the author focuses on the last hours of the Indian chief Koskoosh as he is left behind, old and blind, to meet death alone according to the tribe's custom.

The books measure 6" x 9" and are 48 pages long, with approximately 2,000 running words in 9 point print. Two-tone pen and ink drawings occur every other page.

Half of each book is devoted to student aids, including a glossary and various sorts of comprehension questions.

Supplementary Material Tape cassettes for each book contain an introduction to the author and story, information designed to provide motivation and a preview of the story, explanations of the terms in the glossary, and a dramatic narration. Teacher's guides for each book include the contents of the student book with answers and explanations, background notes on the author and story, and instructions for administering the program.

Evaluation These adapted classics provide a very practical means for poor readers to become acquainted with well-known authors. The stories are well-focused and sensitive with clearly depicted characters and settings. They should prove particularly useful in heterogeneous classes as options for less able readers.

Materials and Prices

Stories by Jack London
The Law of Life, Nam-bok, the Liar, The Marriage of Lit-Lit, Diable, a Dog
Stories by Bret Harte
Mliss, The Girl from Pike County, The Outcasts of Poker Flat, The Luck of Roaring Camp
Stories by Arthur Conan Doyle
The Musgrave Ritual, The Case of the Six Napoleons, The Red-Headed League, The Case of the Five Orange Pips

	$ .75 each
Cassette recordings	$11.25 each
Teacher's guide	$ 2.00

KNOW YOUR WORLD

Publisher	Xerox, 1966-present	**Reading Level**	2.0- 3.0
Editor	Jay Schliefer	**Interest Level**	4.0-10.0

The Periodical This weekly magazine includes current news articles, special features, and game like reading skills exercises. One recent issue headlined a story titled "Hypnosis: Doctors Making It More Than a Magic Trick." The inside "News Shorts" section featured human interest items such as "Jump Rope May Make Man Millions" and "Scientists Making 'Star Trek' Gun Real." Special features include a TV section, usually reporting on a new or popular TV series, and a sports section on new fads, such as Disc Golf. The centerfold of each issue usually provides a short story or article of general interest; this issue's centerfold was entitled "Tell It to the Judge" and listed many strange and outmoded laws. The "Skills Work" exercises reviewed the silent consonants and the digraphs "th" and "wh". The last page contained jokes, cartoons, and a crossword puzzle.

This 16 page newsprint magazine is 8½" x 12" and contains approximately 2,500 running words in 11 point print. Photographs, illustrations, or maps accompany each article.

Supplementary Material A teacher's edition provides suggestions for prereading activities, postreading questions, and supplementary activities for the majority of the articles. It also offers professional news, reproducible maps or charts, and a preview of articles to be featured the following week.

Evaluation The articles in this magazine are both appealing and appropriate for secondary students reading far below grade level. The periodical maximizes the benefits of the magazine format, providing short, lively, and interesting selections.

Materials and prices

One year subscription (28 issues)	$4.60 $2.30 (with a minimum order of 10 subscriptions)

Teacher's edition (free with a minimum order of 10 subscriptions)

MONSTER SERIES

Publisher	Crestwood House, 1977	**Reading Level**	4.0- 5.0
Author	Ian Thorne	**Interest Level**	4.0-12.0

The Books The six books in this series each focus on a specific monster such as Dracula or King Kong, or a type of monster such as the mad scientist, that has been popularized by film. Each book follows a similar format. The first half presents a synopsis of the most famous or representative movie dealing with the monster, and the second half presents historical background and legends about the monster and discusses sequels to the original version of the film. This latter section also gives information on the actors who became famous through these monster movies. For example, the book *Dracula* summarizes the 1931 version of *Dracula* starring Bela Lugosi and then traces the development of the Dracula legend, separating fact from fantasy. Discussion of subsequent Dracula movies such as *Dracula's Daughter* (1936) and *Return of the Vampire* (1944), as well as more recent spinoffs such as *Blacula* (1972)and the television film, *The Night Stalker* (1972), emphasizes personality changes in the Dracula figure over the years.

These books, available in either paperback or hardback editions, measure 7½" x 9" and use 14 point print. Each book contains approximately 4,000 running words and is 48 pages long. Over half of each book is filled with full or half-page black and white illustrations, most of which are stills from the various movies and television shows discussed

Supplementary Material The teacher's manual contains general information on the purpose and use of the series; readability levels as indicated by the Fry formula; and a list of supplementary books, films, and recordings with interest levels indicated. The guide also provides brief summaries, background questions, suggested study vocabulary, guided reading questions, discussion questions, and verbal and artistic extension activities. Accompanying cassettes have the complete texts. Additional materials include a poster and bookmarks.

Evaluation These books are highly recommended, as they offer an opportunity for readers to integrate interesting factual knowledge with their personal experiences with monster movies. Occasionally used terms such as *lycanthropy* and the names of people and places may cause problems for some readers, but the fascinating stories, movie illustrations, and references to current movies and television programs should assure student interest and effort. And, of course, the cassettes are available for those who need them. Junior high students enjoy reading these books repeatedly, and it is advisable to plan time for more than one reading, since the illustrations may demand most of the reader's attention the first time.

Materials and Prices

Dracula, Godzilla, King Kong, Frankenstein, Mad Scientists, The Wolf Man	$2.49 each (paperback) $5.95 each (hardback)
Cassettes	$7.95 each
Teacher's guide	$7.95
Poster (free with complete set)	$1.49
Bookmarks (pack of 30)	$3.95

MORGAN BAY MYSTERIES

Publisher	Addison-Wesley, 1962-1965	**Reading Level**	2.3-4.1
Author	John and Nancy Rambeau	**Interest Level**	3.0-8.0

The Books This series of nine mysteries relates the adventures of three teenagers as they solve mysteries in and around Morgan Bay. In *The Mystery of the Midnight Visitor*, for example, they help an old lady discover the object of a mysterious visitor's search and at the same time save the historic Morgan Castle from being torn down.

These hardbound books are 90 pages long, measure 8" x 6", and contain from 7,000 running words at the lower levels to 13,000 at the highest level. Many full page two-tone purple illustrations and many smaller sketches are found throughout. The print size is 13 point in the first two books but decreases to 10 point in the remainder of the series.

Comprehension checks for each chapter are included at the back of each book. These test a variety of comprehension skills. Also included is an alphabetized word list of the total vocabulary of the book with the page number on which the word first appears.

Supplementary Material The teacher's manual contains a synopsis of each book followed by specific suggestions for prereading activities, ideas for supplementary activities, and answers to the comprehension exercises. Also given is information on a number of words on each grade level according to Gates' word list, "A Reading Vocabulary for the Primary Grades," and an alphabetized list of all words in the series.

Evaluation This set of mystery adventures combines exciting, suspenseful tales with the comfortable familiarity of a series. Subplots are imaginatively interwoven with the main plot creating interesting multilevel action. One drawback of the series is the generally weak character development of the three protagonists, but this is counterbalanced by the effective plots.

Materials and Prices

Mystery of Morgan Castle (2.3), *Mystery of the Marble Angel* (2.6), *Mystery of the Midnight Visitor* (3.2), *Mystery of the Missing Marlin* (3.5), *Mystery of the Musical Ghost* (3.5), *Mystery of the Monks' Island* (3.7), *Mystery of the Marauder's Gold* (3.9), *Mystery of the Myrmidon's Journey* (4.1)	$3.42 each
Teacher's manual	$1.35

MYSTERY ADVENTURE SERIES

Publisher	Benefic, 1969	**Reading Level**	2.0-6.0
Authors	Henry Bamman, Robert Whitehead, and Leonard Kennedy	**Interest Level**	4.0-9.0

The Books The six mysteries in this series follow the dangerous adventures of a young brother and sister, Thad and Jeanine Carson. In the *Mystery Adventure of the Talking Statues*, Thad and Jeanine help discover a box of gold statues hidden by Chinese immigrants during the gold rush. The young detectives' adventure begins with a mysterious fire at a movie studio on San Francisco Bay and leads them in and around old buildings, piers, and secret rooms.

These hardbound books measure 7" x 9". The stories run 95 pages with approximately 11,000 words in 13 point print. The illustrations on almost every page are two-toned blue, green, or brown line drawings.

Several aids are included at the back of each book. A vocabulary page provides a list of difficult vocabulary. Exercises include a map activity, a fact finding and analysis activity, and a mystery code page. A final feature is a word count for each chapter—useful in calculating students' reading rates.

Evaluation This series should be of interest to mystery fans for its fast-moving, exciting, and dangerous plots. The courage and luck of the heroes is definitely unrealistic, however, especially in their ability to have a car, boat, or jeep available at any time. Despite this drawback and the occasionally verbose language, the stories provide interesting escape fiction.

Materials and Prices

Mystery Adventure of the Talking Statues (2.0), *Mystery Adventure of the Jeweled Bell* (2.0), *Mystery Adventure at Cave Four* (3.0), *Mystery Adventure of the Indian Burial Ground* (4.0), *Mystery Adventure at Longcliff Inn* (5.0), *Mystery Adventure of the Smuggled Treasure* (6.0) $2.85 each

NEWS FOR YOU, EDITIONS A AND B

Publisher	New Readers, 1972-present	**Reading Level**	Edition A 3.0-4.0 Edition B 4.0-5.0
Editor	Nancy Clarke Gridley	**Interest Level**	10.0-Adult

The Periodicals The two editions of this weekly newspaper include the same content presented at two levels of difficulty. Approximately one-half of the paper features international and national news of interest to adults and older high school students. Articles of this sort appearing in a recent issue included "Mozambique Blockades Rhodesia," "Saudi Arabia Takes Over Oil Company," "Prosecution Talks at Hearst Trial," "India Plans a Way to Limit Population Growth," and "New Beef Standards Affect Meat." The remainder of the paper consists of feature and specialty articles similar to those found in most daily newspapers. These include "News Briefs," "People in the News," "Your Legal Rights," "Job Notes," "Sports Briefs," "Tips for Your Health," and "Dear Jan and Jim." A crossword puzzle is also included.

The paper is a four page tabloid, 11½" x 17", and uses 9 point print. Black and white photos appear with almost every article. Although both editions use a similar format, Edition A employs easier vocabulary, easier syntax, and more spacing between words and lines than Edition B. Also, Edition A contains about 2,400 running words as opposed to the 3,600 contained in Edition B.

Supplementary Material A four-page newsprint instructor's aid for each issue suggests teaching activities and discusses the reading, comprehension, or writing skills featured in the issue.

Evaluation This publication has several valuable features. First, since both editions are written with similar format and content yet provide two distinct reading levels, the paper can accommodate a range of ability levels without obvious grouping. Second, the form and content is similar to that of daily newspapers, thereby providing students with material which appears mature. Finally, the articles are current, interesting, and helpful to the older student and adult interested in news and current events.

Materials and Prices

Edition A and Edition B	$.08 per paper per week (minimum order 8 weeks)
Instructor's aid (free with two or more copies)	

NOW AGE ILLUSTRATED BOOKS

Publisher	Pendulum, 1973-1977	**Reading Level**	6.0- 9.0
Authors	Classic authors, adapted by various writers	**Interest Level**	4.0-12.0

The Books This series contains 36 classic novels written in comic book form. The novels selected for the series are characterized by high adventure, mystery, and intrigue. For example, H.G. Wells' *War of the Worlds* is the exciting and suspenseful account of Martians overtaking the earth and the subsequent attempts of the earthlings to destroy the creatures.

The books measure 5" x 8", are 62 pages in length, and employ 11 point type. Each page contains from one to five black and white illustrations. The basic vocabulary used is that which appears on the Dale list of 3,000 words.

Each book contains a brief rationale for the series, a short biography of the author, a pictorial introduction of the major characters, a brief list of difficult words, and approximately ten comprehension questions.

Supplementary Material Two sets of classroom exercise materials and a student activity book for each title include a wide variety of skills activities. Posters, colored filmstrips, and accompanying 15 minute cassettes or records, which present student study guides for vocabulary and comprehension development, are available for all of the titles. Additionally, cassette recordings of the texts are available for 24 books.

Evaluation Although the length, comic book format, and content of these books are likely to be appealing to remedial readers and, although the classics are of course worth reading, the readability level of this material is high. In many cases, students capable of reading this material could read the original novels.

Materials and Prices

Black Beauty, The Call of the Wild, Dr. Jekyll and Mr. Hyde, Dracula, Frankenstein, Great Adventures of Sherlock Holmes, Gulliver's Travels, Huckleberry Finn, The Hunchback of Notre Dame, The Invisible Man, Journey to the Center of the Earth, Kidnapped, Moby Dick, The Mysterious Island, The Red Badge of Courage, The Scarlet Letter, The Story of My Life, A Tale of Two Cities, The Three Musketeers, The Time Machine, Tom Sawyer, Treasure Island, 20,000 Leagues Under the Sea, The War of the Worlds (Follow-along audio cassettes are available for the preceding books.) *Around the World in Eighty Days, Captains*

Courageous, A Connecticut Yankee in King Arthur's Court, The Hound of the Baskervilles, The House of the Seven Gables, Jane Eyre, The Last of the Mohicans, The Best of O. Henry, The Best of Poe, Two Years Before the Mast, White Fang, Wuthering Heights	$ 1.25 each
Illustrated filmstrips with cassette or record	$25.00 each
Posters	$ .69 each
Student activity books	$ .75 each
Follow along cassettes	$ 8.95 each
Classroom exercise materials (for the first 24 titles)	$10.00 each
Classroom exercise materials (for the last 12 titles)	$ 5.00 each

PACEMAKER BESTELLERS I AND II

Publisher	Fearon-Pitman, 1977	**Reading Level**	1.9-2.6
Authors	Various writers	**Interest Level**	7.0-Adult

The Books These two sets of ten original novelettes present tales on popular themes such as suspense, time travel, mystery, and romance. *Escape from Tomorrow* is representative of the series. In this book, a scientific experiment results in a new type of water that threatens to turn the world into red jelly. Ben Daley, a young scientist who helped with the experiment, and his friend Carol Crane are at the center of the struggle to destroy the new water. As one would expect, the water is finally destroyed, but only after a series of harrowing adventures.

The paperbacks measure 5" x 7" and use 11 point print. The first set includes four 48 page books and six 64 page books. All the titles in the second set are 64 pages. The shorter stories have approximately 7,000 running words; the longer stories contain approximately 9,000 running words. Half page, black and white drawings are used sparingly.

Supplementary Material The first section of the teacher's guide describes the series and its intended audience, discusses the core vocabulary of 1,021 words, and gives general suggestions for using the books. The remainder of the manual provides short guides to each of the 20 books. Each guide consists of a story synopsis, a list of the 30-40 words that are not part of the core vocabulary, and comprehension questions with answers and page numbers where the answers can be found. A brief appendix gives the readability for each book as indicated by the Spache, Harris-Jacobson, and Fry formulas.

Evaluation Despite the carefully controlled vocabulary, the novelettes provide believable adult characters in imaginative plots. In addition, the series includes an effective balance of male and female characters in various historical, current, and futuristic settings. A negative aspect of the series is that the plots, while imaginative, are sometimes rather farfetched. This, however, will probably not bother many students.

Materials and Prices

Bestellers I

Diamonds in the Dirt (2.1), *Night of the Kachina* (1.9), *The Money Game* (2.0), *The Verlaine Crossing* (2.2), *Silvabamba* (2.2), *Flight to Fear* (2.5), *The Time Trap* (2.0), *The Candy Man* (1.8), *Three Mile House* (2.0), *Dream of the Dead* (1.9)

Bestellers II

Escape from Tomorrow (1.9), *Black Beach* (2.2), *Crash Dive* (2.2), *Wind Over Stonehenge* (2.1), *Gypsy* (2.2), *The Demeter Star* (2.5), *North to Oak Island* (2.4), *So Wild a Dream* (2.0), *Wet Fire* (2.1), *Tiger, Lion, Hawk* (2.6) $2.49 each

Teacher's guides (free with each set) $2.49 each

PACEMAKER CLASSICS

Publisher	Fearon-Pitman, 1967-1973	**Reading Level**	2.1- 2.8
Authors	Classic authors, adapted by various writers	**Interest Level**	5.0-12.0

The Books This series contains eight well known novels adapted for easier reading. These novels contain elements of adventure, excitement, and mystery. *Moonstone*, for example, is an adult mystery set in England. The story is about a precious diamond which is stolen and eventually recovered, but not before a series of mysterious events and murders.

The books are 5″ x 8″ paperbacks, 96 pages long, and contain an average of 16,000 running words. The print is 11 point. Simple, yet relatively mature, two-color sketches appear frequently throughout the books. The basic vocabulary used is that included on Stone's Revision of the Dale List of 769 Easy Words.

Supplementary Material Four page teaching guides which accompany each book include a list of characters, a story synopsis, information on the author, teaching suggestions, comprehension questions, and a list of words which are not on the Dale List.

Evaluation The exciting and attractive books in this series should interest a number of secondary students. More than this, however, the series is valuable in that it provides an opportunity for students who can not read the original books to become familiar with these classics. Interesting and exciting classics have been chosen, and the adapters have managed to preserve much of the flavor of the originals.

Materials and Prices

The Moonstone (2.1), *The Last of the Mohicans* (2.2), *20,000 Leagues Under the Sea* (2.3), *The Jungle Book* (2.3), *Two Years Before the Mast* (2.3), *A Tale of Two Cities* (2.5), *Treasure Island* (2.5), *Robinson Crusoe* (2.8) $2.28 each

PACEMAKER STORY BOOKS

Publisher Fearon-Pitman, 1963-1969 **Reading Level** 1.9-2.6

Author G.R. Crosher **Interest Level** 4.0-8.0

The Books Four sets of six books each make up the series. Although some characters appear in several books, each book is complete in itself. The stories are about young people who are caught in situations of adventure or mystery. In *The Haunted House*, three teenagers find themselves in a haunted house during a storm. A series of unusual events in the house, centering around a picture of a lady in white, causes many anxious moments.

Each of these 5½" x 8½" paperbacks contains about 50 pages and approximately 7,000 running words. The basic vocabulary used is that included on Stone's Revision of the Dale List of 769 Easy Words. Ten or so black and white illustrations appear in each book, and 11 point print is used.

Supplementary Material Four free teaching guides (one for each set) are available. They provide the readability level, a list of characters, a synopsis, teaching suggestions, a list of words not on the Dale List, and comprehension questions for each story.

Evaluation These action filled and fast moving stories, dealing primarily with teenagers involved in exciting events, should appeal to some students. They have the distinct advantage of being easily read and of providing sustained reading at this level. However, most of the and of providing sustained reading at this level. However, most of these situations and characters belong more in the realm of fantasy than reality and will prove too farfetched and immature for some secondary students.

Materials and Prices

Set One

Around the Town (2.1), *Island Adventure* (2.2.), *Mystery Cottage* (2.2), *The Strange Artist* (2.0), *Trail Adventure* (2.2), *Uncle Bill Comes Home* (2.2)

Set Two

Adventure in the Snow (2.4), *A Bomb in the Submarine* (2.3), *A Gun from Nowhere* (2.3), *Mystery at Camp Sunshine* (2.6), *Ride on a Rainy Afternoon* (2.4), *Treasure in the Ruins* (2.6)

Set Three

Catch Tom Rudd! (2.2), *The Clubhouse Mystery* (2.1), *The Fire on the First Floor* (2.0), *The Haunted House* (2.2), *The Man without a Memory* (2.3), *Over the Rickety Fence* (2.2)

Set Four

Around Home: Three Short Stories (1.9), *By the Sea: Three Short Stories* (2.0), *Devil's Rock* (2.1), *Night Adventure* (1.9), *Robbery at Blair's* (2.1), *Trouble on the Farm* (2.0) $1.17 each

Teaching guides (free with each set)

PACEMAKER TRUE ADVENTURES

Publisher	Fearon-Pitman, 1958, 1970	**Reading Level**	2.1- 2.5
Author	Edward C. Jerrome	**Interest Level**	5.0-10.0

The Books The eleven books in this series reconstruct the adventures of important historical figures. Each book presents three short stories on a particular topic such as flying, escape, or spies. The stories often highlight character traits such as courage or persistence which enabled these people to succeed. For example, *Tales of Flying* contains stories on the Wright Brothers, Charles Lindbergh, and Amy Johnson. Amy Johnson was the first woman to fly alone from England to Australia. Her story relates her early struggles to save money for flying lessons and an airplane, and her dangerous solo flight of 8,000 miles.

Each of these paperback books measure 5½" x 8½" and is 32 pages long. Each book contains about 6,000 running words in 10 point print. Small black and white illustrations occur about every third page.

Supplementary Material A separate four page teaching guide for each book contains readability data, a synopsis of the three stories, a list of approximately 35 difficult words (words which are not on Stone's Revision of Dale List of 769 Easy Words), teaching suggestions, and questions on each story.

Evaluation These action filled books offer factual material on a variety of topics that are generally of interest to secondary students. With the focus on actual historical persons and their intriguing adventures, the series provides exciting, realistic reading in the hard-to-find second to third grade difficulty range. These stories successfully present famous personalities in a clear, lucid narrative style.

Materials and Prices

Tales of Animals (2.3), *Tales of Escape* (2.3), *Tales of Explorers (2.4), Tales of Flying* (2.0), *Tales of Invention* (2.3), *Tales of Pirates* (2.5), *Tales of Railroads* (2.2), *Tales of Rescue* (2.1), *Tales of Shipwreck* (2.5), *Tales of Speed* (2.4), *Tales of Spies* (2.2)
$1.29 each

Teacher's manual (free with purchase of each book)

PAL PAPERBACK SERIES

Publisher	Xerox, 1974-1977	**Reading Level**	0.5- 5.5
Authors	Editorial Staff	**Interest Level**	6.0-12.0

The Books This series consists of 72 anthologies of fact and fiction likely to be of interest to teens. Topics include adventure, the supernatural, sports, cars and cycles, famous persons and events, jokes and tricks, and teen problems. *Real Life Adventures*, for example, contains 13 true tales of outstanding courage in the face of extreme danger or certain death. A hunter's fight with an enraged African buffalo and the account of a young Chinese boy adrift for 133 days on the ocean are typical stories.

Pal paperbacks measure 4" x 7" and are 96 pages long. Each book contains approximately 10,000 words in 8 point print. Black and white illustrations appear throughout the text. Books are color coded to indicate five levels: purple, 0.5-1.5; yellow, 1.5-2.5; red, 2.5-3.5; blue, 3.5-4.5; and green, 4.5-5.5.

Supplementary Material The teacher's guide contains a rationale for the series, teaching suggestions for vocabulary and comprehension activities, and a 90 page section with questions on key concepts and vocabulary and follow up skill building activities. Five filmstrips and accompanying cassettes focus on literary skills, and two sets of games focus on reading skills.

Evaluation The wealth of appealing short stories and articles on topics relevant to teenagers should make this series attractive to students representing a wide range of abilities and ages. At the same time, this wide diversity of material argues for teachers' previewing the books before assigning them, for different selections will be of interest to and appropriate for different students.

Materials and Prices

Beginning Pal Kit (0.5-2.5)

Purple Series (0.5-1.5)

A Dream Come True, Cry for Help, Going Wild, Good Times—Bad Times, It's a Funny World, Monsters to Know and Love, Sky Ride, Sports for All, The World of Animals

Yellow Series (1.5-2.5)

Another Chance, Born Loser, Fire at Sea, Fun for All, High Flier, The Red Ghost, The Third Arm, The World's Darkest Days, Voice on the CB

Kit A (1.5-3.5)

Yellow Series (1.5-2.5)

America's Bad Men, Don't Die Baby, Laugh It Up, Living Monsters, Man-Killer, The Monster Fly, Sport Stars, 'Vette, Wild Tales

Red Series (2.5-3.5)

Amazing Adventures, Great Disasters, Jokes on You, Payoff in the Park, The Sacrifice, Sports Action, True Ghost Stories, Varoom!, Weird Witch's Spell

Kit A/plus (2.5-4.5)

Red Series (2.5-3.5)

Big Freeze, Chopper Bunch, Eight Exciting Adventures, Firebug, Ghost Ship, Old Yeller Eyes, Runaway, Switch, Thunder in the West

Blue Series (3.5-4.5)

Bad Luck Stars of Sports, Blood Suckers, Fight for Freedom, Gang on Wheels, Monster Who Wouldn't Die, On the Ledge, One Cool Sister, Sky Dive, World Beyond

Kit B (3.5-5.5)

Blue Series (3.5-4.5)

Against All Odds, Champions All, Earth's Hidden Mysteries, High and Mighty, The Honda Kid, Real-Life Happenings, Strange Happenings, Ten Top Favorites, Would You Believe?

Green Series (4.5-5.5)

Eight Haunted Stories, Events that Shook the World, The Junkie, Just for Kicks, Nine Daring Adventures, Outer Limits of the Mind, Speed Kings, Sports Greats of the 70s, The Trick Book

Kits (54 books: 3 copies of 18 titles)	$45.00 each
Filmstrips and cassettes	$90.00
Game sets	$55.00 each
Teacher's guide (free with kit)	

PLAY THE GAME SERIES

Publisher	Bowmar, 1974-1976	**Reading Level**	2.5-4.0
Author	Robert McAdam	**Interest Level**	3.0-8.0

The Books This series consists of eight books, each containing stories of various well known athletes. *Viva Gonzales* presents stories about Pancho Gonzales, Charlie Green, George Mikan, Vickie Smith, Willie David, Van Nelson, Monty Stratton, and Joe Lours. Each story deals with a unique event or some special quality which contributed to the athlete's rise to success. For example, the story about George Mikan describes his initial clumsiness and inability to make a basket when trying out for the college basketball team. Then, after countless hours of instruction and perseverance, Mikan became a star in pro basketball.

The paperback books measure 8" x 9", are 64 pages long, and contain approximately 5,000 running words. The print is 12 point. Two-tone full page drawings occur on every other page.

Supplementary Material Two teacher's guides, each covering four of the books, provide glossaries of sports terms contained in the stories, biographical information on the athletes, lists of difficult words, and questions on human values. Cassette recordings of the texts, narrated by noted sportscasters, are also available.

Evaluation The variety of sports, people, and events dealt with in these books should make them interesting reading for a variety of ages and abilities. Additionally, the books provide much information about the world of sports and present some worthwhile themes.

Materials and Prices

Forty for Sixty, Viva Gonzales, Bull on Ice, Chief Cloud of Dust, Climb Any Mountain, The Skillful Rider, Holdup at the Crossover, More Than Speedy Wheels	$2.00 each
Cassette recordings	$8.10 each
Teacher's guides	$2.10 each

RACEWAY PAPERBACKS

Publisher	Young Readers, 1974	**Reading Level**	3.5- 4.5
Author	Robert Vitarelli	**Interest Level**	6.0-12.0

The Books This series consists of six anthologies of short stories on topics such as motorcycles, drugs, the supernatural, adventure, social problems, and dating. Each book contains five stories. *Chopper Crazy*, as the name suggests, contains teenage experiences with motorcycles and cars. One of these stories, "The Missing Harley," is about Leon Smith. Leon returns home one day to find his house ransacked and his sister and motorcycle gone. Presuming his sister has been kidnapped, Leon and his friend pursue the crooks. Following a long search, Leon locates his sister, then races and captures the crooks.

These 4" x 7" paperbacks contain 96 pages and approximately 10,000 running words. The print is 11 point. Each story is illustrated with a two page black and white drawing.

Supplementary Material The teacher's guide contains general teaching suggestions, a synopsis of each story, and provisions for vocabulary and comprehension instruction.

Evaluation These books should appeal to many students because they deal with the problems and interests of adolescents. Although, at times, the stories appear excessively moralistic, they are exciting. It should be noted, however, that certain stories contain a good deal of violence making them inappropriate for some readers.

Materials and Prices

Fire and Other Short Stories, The Judo Kid, Chopper Crazy, Faces of the Dead, Caught Cheating, Off the Hook	$ .75 each
Teacher's guide	$1.50

READER'S DIGEST ADULT READERS

Publisher	Reader's Digest, 1964-1965	**Reading Level**	1.6-4.9
Authors	Various writers	**Interest Level**	7.0-Adult

The Books The books in this series of twelve readers contain two to six page adaptations of articles from the regular *Reader's Digest*. The selections provide a broad range of subject matter including factual accounts, lighthearted comedy, and action packed narratives. There are four readers on each of three levels, each level spanning approximately two grades. The title story from one of the level two readers, "A Race to Remember," recounts the famous 1870 race between the two fastest Mississippi steamboats, the Natchez and the Robert E. Lee. The natural excitement of the race is heightened by the Robert E. Lee's problems with a leaky steam boiler and dangerous fog.

The books measure 5" x 7", are 32 pages long, and contain approximately 2,000 running words in 11 point print. Color illustrations accompany each article, and maps and graphs are often included with historical or scientific articles. Short vocabulary and comprehension exercises follow many of the selections. Answers to all the exercises are provided at the back of each reader.

Supplementary Material A teacher's manual describes the purpose and scope of the series and suggests possible uses for the books in various instructional settings. The manual also includes charts classifying articles and exercises according to literary type, subject matter, and reading skills.

Evaluation This series presents in a convenient format a wide variety of general interest material. The short, yet absorbing articles should easily spark and hold the interest of most secondary readers. In addition, the direct, often conversational writing style should foster quick comprehension of pertinent and enjoyable material.

Materials and Prices

Level 1 (1.6-2.9)

Workers in the Sky and Other Stories, Second Chance and Other Stories, Mystery of the Mountains and Other Stories, Send for Red and Other Stories

Level 2 (2.0-3.9)

Valley of 10,000 Smokes and Other Stories, Men Who Dare the Sea and Other Stories, A Race to Remember and Other Stories, Sante Fe Traders and Other Stories

Level 3 (3.0-4.9)

I Fell 18,000 Feet and Other Stories, What's on the Moon and Other Stories, First at the Finish and Other Stories, Guides to High Adventure and Other Stories $ .39 each

Teacher's manual $ .12

READING INCENTIVE SERIES

Publisher	Bowman, 1971	**Reading Level**	3.0-4.0
Authors	Ed and Ruth Radlauer	**Interest Level**	3.0-7.0

The Books This series of 20 books deals with the sports of surfing, motorcycle racing, go cart racing, dune buggy racing, and midget car racing. *Motorcycles*, for example, discusses various types of cycles, cycle racing rules, and the various tools and equipment necessary for cycle racing.

The paperback books measure 8" x 9", are 32 pages long, and contain approximately 1,100 running words. Vivid and detailed full color photographs consume a majority of the space on each page.

Supplementary Material The teacher's guide provides an overview of the components of the series and a rationale for its use and background information, glossaries, objectives, and teaching procedures for each of the 20 books. Filmstrips with accompanying records or cassette recordings of the texts and skill development dittomasters which reinforce word recognition and comprehension skills are available for each book.

Evaluation Although the books are interesting and colorful, the short text and large print size give the books somewhat of a primary grade appearance. However, the series also includes some noteworthy features. The teacher's guide contains good suggestions for prereading instruction and the filmstrips contribute to student understanding and interest in the text.

Materials and Prices

Motorcycles, Horses, Dune Buggies, Snowmobiles, Custom Cars, Drag Racing, Karting, Minibikes, Slot Car Racing, Teen Fair, VW Bugs, Dune Buggy Racing, The Mighty Midgets, Surfing, Motorcycle Racing, Drag Racing—Funny Cars, Hot Air Balloons, Bicycles, Bicycle Racing, Dogs	$ 2.50 each
Spirit master skill sheets	$ 3.95 each
Sound filmstrips (available only in kits consisting of seven copies of a single book, a filmstrip with cassette or record, eight spirit masters, and a teacher's guide)	$38.95 each
Teacher's guide	$ 1.30

SCHOLASTIC ACTION

Publisher	Scholastic, 1977-present	**Reading Level**	2.0- 2.9
Editor	Jack Roberts	**Interest Level**	7.0-12.0

The Periodical This biweekly magazine contains short stories, articles, crossword puzzles, jokes, consumer skills exercises, and plays which are designed to provide practice with a variety of reading skills. For example, a recent issue contained articles on Charlie's Angels, mopeds, Nate Archibald, and pimples; a play concerned with a youthful offender's attempt to deal with his being labeled a criminal; a short story about the death of a young boy's grandfather; a consumer skills exercise on signing checks; and a crossword puzzle on homonyms. Word attack, vocabulary, comprehension, and study skill exercises accompany many of the articles.

The magazine is 16 pages long, measures 8½" x 11", and uses primarily 12 point print. Color and black and white photographs, drawings, and artwork of various sorts appear on nearly every page.

Supplementary Material A teaching guide provides a list of the unfamiliar words (words not on the revised Spache list of approximately 1,100 words) which are introduced in each selection, an outline of the reading skills contained in each article, suggestions for follow up activities, and discussion questions.

Evaluation The variety of stories, articles, and colorful illustrations and photographs should captivate the attention of many students. The use of skill exercises in a variety of genres is particularly attractive. Additionally, although the authors intended this periodical for junior high students, many of the selections appeal to older youth.

Materials and Prices

One year subscription (14 issues)	$5.00 $2.65 (with a minimum order of ten subscriptions)
Teaching guide	$7.00 (free with a minimum order of 10 subscriptions)

SCHOLASTIC SCOPE

Publisher	Scholastic, 1964-present	**Reading Level**	4.0- 6.0
Editor	Katherine Robinson	**Interest Level**	7.0-12.0

The Periodical This weekly magazine contains articles, fiction, and activities designed to interest secondary students. One recent issue featured a teleplay about an eighteen-year-old girl who calls a disc jockey to announce her impending suicide, two articles dealing with sexism, and an article about the movie "The Adventures of Sherlock Holmes' Smarter Brother." Shorter items included reviews of television shows, cartoons, a minimystery, and jokes. Activities included anagrams and a crossword puzzle.

The magazine is 8½" x 11" and typically contains 30 pages. Although the print size varies throughout the magazine, it is most commonly 10 point. Black and white photographs and color sketches appear throughout the magazine.

Supplementary Material A teacher edition provides a synopsis of the articles, suggestions for motivational and follow up activities, and discussion questions. One page of the teacher edition serves as a ditto for word attack and comprehension activities. The teacher edition also contains items such as book reviews and educational news which are intended for the teacher.

Evaluation Given its attention to today's youths, interests, emotions, and problems and its appealing format, this magazine is certain to captivate the attention of many students. Additionally, the literary quality of the selections is generally high.

Materials and Prices

One year subscription (24 issues)	$5.00 $2.75 (with a minimum order of 10 subscriptions)
Teacher's edition (24 issues)	$7.00 (free with a minimum order of 10 subscriptions)

SCHOLASTIC SPRINT

Publisher	Scholastic, 1976-present	**Reading Level**	2.0-2.9
Editor	Victoria C. Chapman	**Interest Level**	4.0-8.0

The Periodical This biweekly magazine consists of plays, short stories, articles, crossword puzzles, cartoons, and jokes which are intended to provide practice with a number of reading skills in an interesting and appealing manner. For example, one recent issue contained articles on a woman state trooper and Janet Lynn the Olympic skater, a play concerned with a reformed safe cracker who rescues a young girl trapped in a time vault, a short story dealing with a young man's attempt to cope with his father's death, an exercise on reading skills employed in math, a crossword puzzle, a creative writing exercise, and a cartoon. Word attack, vocabulary, comprehension, and study skills exercises accompany many of the articles.

The magazine is 8½"x 11" and contains 16 pages. The print is 12 point. Attractive black and white and color photographs, drawings, and cartoons appear on every page.

Supplementary Material A teacher edition provides synopses of the articles, suggestions for motivational and follow up activities, and discussion questions. One page of the teacher's edition serves as a ditto for word attack or comprehension skill exercises. Answers to puzzles and skills exercises are provided.

Evaluation This magazine is current, interesting, and entertaining. Moreover, most of the skills exercises are cast in the form of puzzles or cartoons, and this device should entice many reluctant readers to work on them. Although the authors of this magazine intended its audience to be fourth through sixth graders, it appeals to the interests of some older students and, therefore, would be appropriate in some junior high settings.

Materials and Prices

One year subscription (14 issues)	$5.00 $2.25 (with a minimum order of 10 subscriptions)
Teacher's edition (14 issues)	$7.00 (free with a minimum order of 10 subscriptions)

SCRAMBLER READING SERIES

Publisher	Xerox, 1976-1977	**Reading Level**	2.5-4.0
Authors	Various writers	**Interest Level**	5.0-9.0

The Books This series of six comics features short stories on high adventure themes such as disasters, heroes, rescues, and tall tales. Each book contains three stories on a specific theme. For example, the book *Panic and More Disaster Stories* headlines a story "Panic" which details a family's escape by canoe from a poisonous smoke cloud threatening their town. This disaster theme is continued in "The Day the Earth Shook" and "The Wall of Water."

Each of the books measures 8" x 11" and contains approximately 1,000 running words. The books are similar to regular comic books except that the drawings are two-tone rather than full color. The print is 10 point.

Comprehension and vocabulary exercises follow each story. One page presents exercises on such matters as main ideas, story parts, or fact versus opinion; a second page supplies vocabulary building exercises and games such as crossword puzzles and rebuses.

Supplementary Material A teacher's guide offers background information on the stories, additional skills activities, and answers to the skills exercises in the books.

Evaluation Both the fast-paced contents and comic book format of this series should be attractive to secondary students. Although the short stories vary in quality, the majority of the stories offer action-packed adventure that is quite good considering the constraints of a controlled vocabulary.

Materials and Prices

Cave-In and Stories about Rescue, Daredevil and Other Motor Stories, The Nightwalker and More Scary Tall Tales, Panic and More Disaster Stories (2.5-3.0)
The Rubber-Soled Kid and Other Funny Superstars, Shark! Stories about Fighting to Win (3.5-4.0) $ .55 each
Teacher's guide (free with order of set)

SEA HAWK BOOKS

Publisher	Educational Activities, 1965	**Reading Level**	1.5-4.3
Author	Sheila K. McCullagh	**Interest Level**	4.0-9.0

The Books This series of ten books offers a variety of sea adventure stories. The introductory books present the chief characters in two short sea rescue stories. The next four readers feature the teenagers, David and Bill, and their adventures with Sea Hawk, a small sailboat. The last four books focus on important English historical events. These four books narrate the mutiny on the Bounty, Sir Francis Drake's successful destruction of the Spanish fleet, and two Viking tales. One of these tales, *King Halfdan's Son*, relates the treachery of King Halfdan's brother, Roth, and the long period of hiding and danger faced by King Halfdan's son, Hoar, before he regained his rightful Viking throne.

The length and difficulty of the books increases gradually over the series. The introductory books use 14 point print, are 16 pages long, and contain from 300-400 running words. The rest of the books are 32 pages long and use 10 point print. The intermediate readers provide from 800-1,500 running words, and the more advanced readers provide from 1,600-2,000 running words.

Evaluation The wide range of readability in this sea adventure series provides appropriate reading for many junior high remedial readers. However, weak and unimaginative plots on the lower levels and the large 14 point print may discourage some students. On the other hand, the higher levels, beginning with *The Smuggler's Island*, provide relatively complex and exciting plots that should invite free reading.

Materials and Prices

Introductory Set: *The Rescue* (1.5), *The Lighthouse* (1.8) $1.48 each

Main Reader Set: *The Sea Hawk* (2.0), *The Shipwreck* (2.5), *Smuggler's Island* (3.0), *The Smuggler's Knife* (4.0) $2.24 each

Library Set: *The Vikings* (4.0), *King Halfdan's Son* (4.1), *The Dragon of the Sea* (4.2), *Mutiny at Sea* (4.3) $2.62 each

SEARCH BOOKS

Publisher	Bowmar, 1976	**Reading Level**	2.0-2.5
Authors	John McInnes and William Murray	**Interest Level**	3.0-7.0

The Books This series consists of twelve booklets dealing with factual topics such as car racing, bird migration, space communication, weather, the ocean, and astronomy. *Skin Diving* is typical of the series. The initial section of *Skin Diving* describes the function of snorkels, wet suits, flippers, and other equipment. The latter half of the booklet discusses the activities undertaken by skin divers, including spear fishing, treasure seeking, and underwater photography.

Booklets measure 5½" x 8½", are 16 pages long, and contain approximately 350 words. The print is 10 point. Colorful illustrations or photographs appear on virtually every page.

Vocabulary and literal comprehension activities are provided at the back of each booklet.

Evaluation This series provides brief yet interesting stories that give the remedial reader the opportunity to read an entire booklet in one sitting. The wealth of photographs and illustrations should captivate the reader's attention and provide clues for unlocking word meanings. The lack of factual material available for low ability readers makes this series particularly attractive.

Materials and Prices

Car Racing, Dolphins, Skin Diving, Test Pilot, Treasure, Telling the Time, Migration, Getting the Message, On the Air, Looking at the Sky, The Weather, Game Warden $1.25 each

SPACE SCIENCE FICTION SERIES

Publisher	Benefic, 1970-1975	**Reading Level**	2.0-6.0
Editor	Ruth Lommatzch	**Interest Level**	4.0-7.0

The Books Space travel and the discovery of alien creatures is the subject matter of the six books which comprise this series. In *Bone People* two earthlings and their computer robot seek out the Bone People, a group of beings who have lost their flesh due to the decay of their sun. The lives of the earth people are continually threatened by the fleshless creatures, and eventually another group of space beings joins the earthlings to destroy the Bone People.

The hardbound books measure 7" x 9½", are 72 pages in length, and contain approximately 12,000 words. The print is 12 point. Blue and white illustrations appear throughout the text.

Suggested readings on related space topics and a list of difficult vocabulary embodied in the text are included at the end of each volume.

Supplementary Material A single activity book provides exercises on a variety of reading skills. The teacher's edition of the activity book provides answers to the exercises and suggestions for further extension of reading skills activities.

Evaluation Although this series might be of interest to students who enjoy reading about space adventures, the books are somewhat lengthy and at times the stories are difficult to follow. Additionally, the use of nonsense words throughout the texts presents problems for remedial readers, and the hardcover bindings and size of the books give the series a primary grade appearance.

Materials and Prices

Space Pirate (2.0), *Milky Way* (2.0), *Bone People* (3.0), *Planet of the Whistlers* (4.0), *Inviso Man* (5.0), *Ice-Men of Rime* (6.0)	$2.85 each
Activity book	$ .75
Teacher's edition of activity book	$1.35

SPORTS MYSTERY SERIES

Publisher	Benefic, 1975	**Reading Level**	2.0-4.0
Authors	Evelyn and Alan Luneman	**Interest Level**	4.0-7.0

The Books The twelve books in this series portray events in the lives of teenagers of various ethnic backgrounds. In each book, the central character is involved in both athletics and a mystery of some sort. For example, in *Gymnast Girl*, Rosa Mendy overcomes the agony of moving to a new school by joining the girls' gymnastic team. Her initial acceptance is quickly thwarted by an incident involving the loss of the money from the candy sale. Rosa eventually locates the money and, through her success at a gymnastic meet, regains the friendship of her teammates.

The hardbound books measure 7½" x 9½", are 72 pages in length, and contain approximately 17,000 words. The print is 11 point. Black and white illustrations appear throughout each book.

Synopses of all of the books in the series appear at the end of each book.

Evaluation The portrayal of athletic events which have both male and female teenage athletes should be particularly appealing to secondary students. Many students, however, will be reluctant to select these books due to their primary grade appearance. Additionally, the stories themselves tend to be moralistic and portray events which are not typically encountered by teenagers.

Materials and Prices

Luck of the Runner (2.0), *Ten Feet Tall* (2.0), *No Turning Back* (2.0), *Gymnast Girl* (3.0), *Ski Mountain Mystery* (3.0), *Fair Way Danger* (3.0), *Pitcher's Choice* (3.0), *Tip Off* (3.0), *Scuba Diving Adventure* (4.0), *Face Off* (4.0), *Tennis Champ* (4.0), *Swimmer's Mark* (4.0) $2.85 each

SPRINT LIBRARIES

Publisher	Scholastic, 1974-1977	**Reading Level**	2.0-3.9
Authors	Various writers	**Interest Level**	4.0-8.0

The Books The forty books in the eight Sprint Libraries cover a variety of topics including adventure, mystery, and sports. The stories depict teenage and preteen protagonists solving problems that arise from adventurous situations. *Mystery of the Missing Money*, for example, is centered around the theft of money which had been raised at a school Christmas card sale and the attempts of young Jane Brown to locate the thieves. Following a series of investigative procedures, Jane discovers that three of her classmates had stolen the money in a well planned scheme.

The paperbacks in Libraries 1 and 1-A contain 32 pages; those in 2 and 2-A, 64 pages; and those in 3, 3-A, 4, and 4-A, 96 pages. Books measure 6" x 9" and use 12 point type. Black and white illustrations or photographs are dispersed throughout the books. The basic vocabulary used is that of the Dale List of 769 Easy Words.

Supplementary Material A teaching guide is provided for each of the eight Sprint Libraries. This guide includes the Dale List of 769 Easy Words, words contained in the Sprint books which are not on the Dale List, a chapter by chapter synopsis of each book in the set, and discussion questions. The teaching guides also contain spirit masters which provide word attack, comprehension, and vocabulary activities.

Evaluation Although these books were specifically written for fourth to sixth grade students, the exciting plots and vivid characterization makes them appealing to many seventh and eighth graders. While the vocabulary is largely limited to those words which appear in the Dale List, the books are written in a mature manner. Also, the series does a good job of avoiding racial and sexual stereotypes. All in all, these books are highly recommended.

Materials and Prices

Library 1 (2.0-2.4)
Get the Man to Second, Big Bill, The Case of the Missing Money, The Great Subway Chase, Fear $ 1.49 each

Library 1-A (2.0-2.4)
Tessie, One More Miracle, Karate Ace, Maine Is A Million Miles Away, Action on Ice $ 1.49 each

Library 2 (2.5-2.9)
Flood, The Thirteenth Floor, Ghost of the Dutchman, Sam, Where Are You?, The Homesteaders $ 1.79 each

Library 2-A (2.5-2.9)
Cat Break, Camp 13, The Liquid Trap, Dangerous Fortune, Skateboard Saturday $ 1.79 each

Library 3 (3.0-3.4)
Lily the Loveable Lion, Secret Radio Messages, The Hidden Box Mystery, The Trail Blazers, Sea Lab 2020 $ 1.99 each

Library 3-A (3.0-3.4)
Cop Camp, Sabotage Rock, Victory for Jamie, Summer at Ravenswood, Breaker Nine $ 1.99 each

Library 4 (3.5-3.9)
Snowbound, Little Salt, The Movie Man, Travels with Uncle Jack, Skyhawks $ 1.99 each

Library 4-A (3.5-3.9)
Ghost of Peaceful End, Boy from Dimension Five, Squeak Parker, Disaster Quarterback, Cartwheels $ 1.99 each

Teaching guides $12.50 each

TEENAGE TALES

Publisher	D.C. Heath, 1966	**Reading Level**	3.0-6.0
Authors	Various writers	**Interest Level**	4.0-6.0

The Books This series of nine books includes a variety of short stories depicting teenage concerns and interests. Protagonists are usually teenagers in daily social situations or in situations of adventure or mystery. *Teenage Tales, Book I,* for example, includes stories on dating, automobile ownership, sports challenges, scientific discoveries, and animal adventures.

The hardbound books measure 6" x 8½", are 200 pages in length, and contain approximately 20,000 words. The print is 11 point. Three color sketches appear throughout the books.

Discussion questions concerning events and characters in the stories are provided at the end of each book.

Supplementary Material A single teacher's manual contains introductions to the stories, vocabulary and comprehension exercises, and discussion questions directed at developing understanding of the stories and characters. Also included are biographies of books on the topics discussed in the series.

Evaluation Several of the stories contained in the books are interesting and provide unique and compelling information on a variety of topics which will seize the attention of the students. Unfortunately, the majority of stories treat topics which are of little interest to today's youth. The stories concerned with dating and grooming habits are particularly dated as are the illustrations which accompany these and other stories.

Materials and Prices

Book A (3.0), *Book B* (3.0), *Book C* (3.0), *Book 1* (5.0-6.0), *Book 2* (5.0-6.0), *Book 3* (5.0-6.0), *Book 4* (5.0-6.0), *Book 5* (5.0-6.0), *Book 6* (5.0-6.0)	$3.96 each
Teacher's manual	$ .96

TOP FLIGHT READERS

Publisher	Addison-Wesley, 1977	**Reading Level**	2.3- 3.5
Authors	Henry A. Bamman and Robert J. Whitehead	**Interest Level**	5.0-10.0

The Books The six books in this series center on pilot Mike McGee and his adventures with a variety of unusual aircraft. In *Hang Glider* Mike and two young friends, Harry and Margo, spot escaping bank robbers and try to follow them. During a dangerous, but successful search, Mike and Margo locate the robbers and capture them with the imaginative use of their hang gliders.

These hardbound books measure 6" x 8", have approximately 90 pages, and contain from 8,500 to 10,500 running words. The print is 10 point. Two-tone full page illustrations occur every six to eight pages.

The last third of each book provides practice with six types of comprehension and vocabulary exercises: sequencing events, interpreting word meanings, recalling details, identifying main ideas, expressing opinions, and understanding word derivations. A word list containing the total vocabulary used in the book is also included.

Supplementary Material A teacher's manual contains background information; plot synopses; suggested motivational, teaching, and enrichment ideas; and answers to the exercises in the books. A supplementary audiovisual kit includes six filmstrips and accompanying cassettes, six read along cassettes, and a teacher's guide. The six filmstrips present specific aviation concepts, technical vocabulary, and the opening action of each book.

Evaluation The stories in this series are basically mysteries with a focus on unusual aircraft as vehicles of chase or sabotage. Mysterious elements such as unexplained disappearances and helicopter sabotage add to the list of interest-sparking ingredients. Students should be attracted by these features and enjoy the books. However, the characters lack spirit and identity in the midst of the fast moving plots. Also, students may find the complexities of the various aircraft and chases difficult to follow without preparation of some kind.

Materials and Prices

Chopper (3.2), *Test Pilot* (2.5), *Hang Glider* (2.7), *Bush Pilot* (3.0), *Barnstormers* (3.3), *Balloon* (3.5)	$ 3.78 each
Teacher's manual	$ 2.25
Audiovisual kit	$123.00

TURNING POINT

Publisher	McCormick-Mathers, 1975	**Reading Level**	1.8- 3.1
Authors	Various writers	**Interest Level**	5.0-10.0

The Books The ten books in this series present seven novelettes and nine short stories dealing with young people's interests and concerns. The content ranges from the mysterious and supernatural to school experiences and peer relationships. *The Year-Rounders*, a typical story, relates the difficult struggle of a young seventeen-year-old girl, Kathleen, to break away from an established peer group and strike out on her own. Despite the derision of her friends, Kathleen tries and succeeds in gaining both a summer job at a pizza parlor and the friendship of a special boy.

These paperbacks vary in length from 32 to 96 pages and contain approximately 3,800 to 10,000 running words. The stories themselves range from 600 to 10,000 words. The books measure 7" x 10", employ 11 point print, and include an abundance of full page black and white photographs.

Supplementary Material A teacher's guide contains a short section on classroom management and an individual section for each of the sixteen stories. Each section includes a synopsis; literal comprehension questions and answers; manipulative, written, and oral enrichment activities; and discussion questions. Additionally, an activity program provides 62 duplicating masters for the development of four comprehension skills: finding the main ideas, using details, making inferences, and sequencing.

Evaluation This series successfully offers students a wide range of contemporary human experience stories particularly suited to their age and concerns. Lively characterizations and vivid, interesting plots provide exciting and stimulating reading. In addition, the low readability level insures success for most students.

Materials and Prices

Turning (2.4), *Between Classes* (2.4), *The Year Rounders* (2.4), *Phantom Cycle* (2.2), *The Stolen Key* (2.3)	$ 1.62 each
Night at Red Mesa (3.0), *Hummer's Lucky Day* (1.8)	$ 1.77 each
Mystery in the Lower Case (3.1), *Midnight Auto* (2.3), *Staying Power* (2.0)	$ 1.98 each
Activity program	$22.26
Teacher's guide	$ 2.19

VENTURE

Publisher	Follett, 1975	**Reading Level**	4.0- 6.0
Authors	Various writers	**Interest Level**	7.0-12.0

The Books This series of twelve books spotlights both group and individual sports. Each book describes the historical development of a sport, the equipment used in the sport, and the benefits and dangers of the sport. In *Fall Line*, the focus is on skiing. The history of skiing is traced from its humble beginnings to the relatively recent development of elaborate ski lifts and sophisticated equipment. Other topics include beginning techniques, more advanced techniques, ski racing, and cross-country skiing. Additionally, some famous skiers and their accomplishments are discussed.

The hardbound books measure 7" x 9" and have approximately 9,000 running words in 60 pages. The print is 11 point. Full-color photographs, some of which are full page, adorn almost every page.

In the back of each book, there is one page of prereading aids for each chapter. These consist of open-ended, purpose-setting questions and vocabulary listings which give the pronunciation of the words, define them, and use them in sentences. Each book concludes with sets of discussion questions for each chapter and a set of 20 ideas for related activities such as visiting a ski shop or writing a ski resort for information.

Supplementary Material Two student inquiry books, one for Venture I and one for Venture II, contain about four pages of exercises on each book. The exercises require students to deal with some of the details, organization, and ideas of the material and include a variety of games, such as word searches, which encourage vocabulary development. Two teacher's guides offer various suggestions for using the series and contain complete student inquiry books with the answers. Two audiovisual modules, each of which consists of seven filmstrips and seven cassettes, are also available.

Evaluation These books contain a wealth of factual information about various sports in sprightly, conversational prose. The abundance of full-color, action photographs should easily attract the attention of most secondary students, and the mature treatment given the subjects and interesting information presented should hold their interest. At the same time, the books lack organizational aids such as headings and captions, and this may present problems for some readers.

Materials and Prices

Venture I

Flying High (ballooning), *Gearing Down* (motorcycle racing),

Inside Track (track and field), *On the Boards* (basketball), *Racing to Indy* (auto racing), *Touchdown* (football)

Venture II

Fall Line (skiing), *In the Chutes* (rodeo), *Line Drive* (baseball), *Matchpoint* (tennis), *Slap Shot* (hockey), *Split Decision* (boxing)

	$ 3.33 each
Student inquiry books (package of 10)	$12.96 each package
Audiovisual modules	$39.00 each
Teacher's guide (Venture I or II)	$ 3.75 each

YOU AND YOUR WORLD

Publisher	Xerox, 1967-present	**Reading Level**	3.0- 5.0
Editor	Charles Munat	**Interest Level**	8.0-12.0

The Periodical This weekly publication features news stories, career information, and consumer education articles. One recent issue included an article on the beginning of the Presidential race and a series of short articles on new television shows, alpine skiing techniques, cycle safety, and volcanic activity. An editorial dealing with TV violence, crossword puzzles, comprehension exercises, jokes, games, and cartoons were also included in this issue.

This magazine is 8" x 11" newsprint, is 18 pages in length, and contains approximately 15,000 running words. Black and white photographs, three-color illustrations, or maps accompany each article. The print is 10 point.

Supplementary Material A teacher's edition provides suggestions for prereading activities, vocabulary skill exercises, postreading questions, and a preview of the upcoming issue. Additionally, the teacher's edition provides professional news of teacher interest and supplementary maps or charts which may be easily reproduced.

Evaluation This periodical provides students with current news and information they might not otherwise be able to read successfully in the local newspaper. The short, yet informative news and feature articles and the inclusion of jokes, puzzles, and games are attractive features and will certainly attract the interest of students. Career and consumer information articles are additional items of particular interest to secondary students.

Materials and Prices

One year subscription (28 issues)	$4.60
	$2.30 (with a minimum order of 10 subscriptions)
Teacher's edition (free with minimum order of 10 subscriptions)	

THE YOUNG ADVENTURERS SERIES

Publisher	Bowmar, 1971	**Reading Level**	4.0- 6.0
Author	Peter Dixon	**Interest Level**	3.0-12.0

The Books This series of six books describes teenagers involved in glider flying, fire fighting, surfing, skin diving, dune buggy riding, and alpine skiing. *Wipe Out*, for example, is about a young boy named Robbie, who is determined to become an expert surfer. On his first day at the beach, Robbie encounters an experienced surfer who runs him off his surfboard causing Robbie to cut his foot. Later that day the surfer is knocked unconscious by a wave and is saved by Robbie.

The books, available in hardbound or softbound form, measure 5½" x 8½". The length of the books varies from 58 to 140 pages, and the number of running words varies from approximately 12,000 to 36,000. Print size is 12 point. Muted black, white, and gray sketches appear throughout each book.

Supplementary Material A single teacher's guide provides a synopsis of each story and suggestions for teaching thematic development, characterization, and plot development. Additional suggestions are given for work with recognizing details, making inferences, and learning vocabulary. Six brightly colored 34" x 24" posters depicting exciting scenes from the books are also available.

Evaluation Topics chosen for this series are exciting and contemporary and should interest most secondary students. Although the books are fairly long, they are divided into short chapters and provide students with intermediate goals. In addition to providing suspense and action, the books present a good deal of information on the various activities dealt with in the stories. Finally, one should note that male characters only are used in these books.

Materials and Prices

Test Run (4.0), *Wipe Out* (4.0), *Deep Dive* (5.0), *Silent Flight* (5.0), *Fire Guard* (6.0), *Fast Snow* (6.0)

Hardbound	$ 5.95 each
Softbound (available only in a set of six books)	$16.75
Teacher's guide	$ 3.20
Poster set	$12.00

Series Title	Series Content													
	Adolescents	Adventure	Animals	Cars, Motorcycles	Classics	Fantasy	History	Inner-City Life	Mystery	Science	Science Fiction	Sea Stories	Sports	Western
Action Libraries	XX	X		X		X			X				X	
Adapted American Classics					XX		X		X			X		X
Adapted Classics		X			XX		X		X			X		
Adventures in Urban Reading	X							XX						
American West Series		X												XX
Attention Span Books		XX									X		X	
Breakthrough	X	X	X	X			X	X				X	X	
Checkered Flag	X			XX										
City Limits	XX							X						
Contact	XX	X				X		X			X		X	
Deep Sea Adventure Series									XX			X		
Double Action Libraries	XX	X		X					X					
Fearon Racing Series				XX										
Firebird Collection		X					XX							
Guidebook to Better Reading		XX	X											X

XX Major content of the series X Additional minor contents

Happenings	XX							X							
Horses and Heroines			XX												
Incredible Series		X					XX								
Jamestown Classics		X			XX										
Know Your World	X	X	X							X	X		X		
Monster Series						XX					X				
Morgan Bay Mysteries	X								XX						
Mystery Adventure Series	XX	X													
News for You, Editions A and B								X		X			X		
Now Age Illustrated Books			X		XX				X		X	X			
Pacemaker Bestellers, I and II		XX							X		X				
Pacemaker Classics			X		XX		X					X		X	
Pacemaker Story Books	X	XX							X			X			
Pacemaker True Adventures		XX	X	X					X			X			
Pal Paperbacks	XX	X		X		X									
Play the Game Series													XX		
Raceway Paperbacks	XX	X		X											
Reader's Digest Adult Readers		X	X				X		X	X		X			
Reading Incentive Series				X									XX		
Scholastic Action	X		X	X		X			X	X			X		
Scholastic Scope	X		X	X		X			X	X			X		
Scholastic Sprint	X		X			X			X	X			X		
Scrambler Reading Series	X	X		X		X									
Sea Hawk Books		X										XX			
Search Books	X	X		X						X					

CONTENT INDEX (Continued)

Series Title	Series Content													
	Adolescents	Adventure	Animals	Cars, Motorcycles	Classics	Fantasy	History	Inner-City Life	Mystery	Science	Science Fiction	Sea Stories	Sports	Western
Space Science Fiction	X										XX			
Sports Mystery Series									XX				X	
Sprint Libraries	X	X	X			X			X			X		
Teenage Tales	XX			X					X				X	
Top Flight Readers	X			X					XX					
Turning Point	XX	X							X					
Venture				X									XX	
You and Your World	X	X	X							X	X		X	
Young Adventurers	X	XX		X										

XX Major content of the series X Additional minor contents

ETHNICITY AND LITERARY FORM INDEX

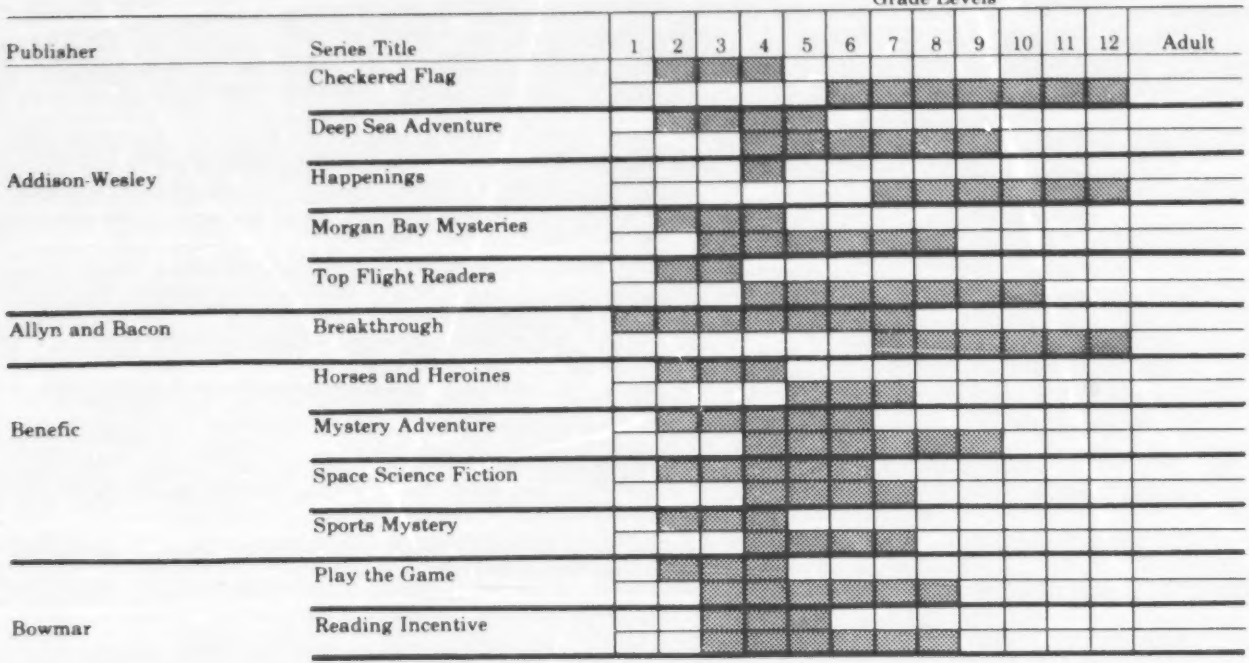
Series Title	Ethnicity					Literary Form					
	Asian	Black	Caucasian	Hispanic	Native American	Nonfiction	Novels	Periodicals	Plays	Poems	Short Stories
Action Libraries		X	X	X							X
Adapted American Classics			X		X		X				X
Adapted Classics			X		X		X				X
Adventures in Urban Reading	X	X									X
American West Series			X		X	X					
Attention Span Books			X								X
Breakthrough		X	X		X	X			X	X	X
Checkered Flag			X								X
City Limits		X					X				X
Contact		X	X						X	X	X
Deep Sea Adventure Series			X				X				
Double Action Libraries		X	X				X				
Fearon Racing Series			X								X
Firebird Collection		X	X		X	X					
Guidebook to Better Reading			X				X				X
Happenings				X			X				

Horses and Heroines		X					X			
Incredible Series		X					X			
Jamestown Classics		X								X
Know Your World	X	X						X		
Monster Series		X				X				
Morgan Bay Mysteries		X					X			
Mystery Adventure Series		X					X			
News for You, Editions A and B		X						X		
Now Age Illustrated Books		X					X			
Pacemaker Bestellers I and II		X								X
Pacemaker Classics		X					X			
Pacemaker Story Books		X								X
Pacemaker True Adventures		X				X				
Pal Paperbacks	X	X								X
Play the Game Series	X	X	X	X		X				X
Raceway Paperbacks		X								X
Reader's Digest Adult Readers		X				X				X
Reading Incentive Series		X								X
Scholastic Action	X	X						X		
Scholastic Scope	X	X						X		
Scholastic Sprint	X	X						X		
Scrambler Reading Series	X	X								X
Sea Hawk Books		X					X			
Search Books		X				X				
Space Science Fiction		X					X			

ETHNICITY AND LITERARY FORM INDEX (Continued)

Series Title	Ethnicity					Literary Form					
	Asian	Black	Caucasian	Hispanic	Native American	Nonfiction	Novels	Periodicals	Plays	Poems	Short Stories
Sports Mystery Series			X				X				
Sprint Libraries		X	X				X				
Teenage Tales			X								X
Top Flight Readers			X				X				
Turning Point		X	X				X				X
Venture			X			X					
You and Your World		X	X					X			
Young Adventurers			X								X

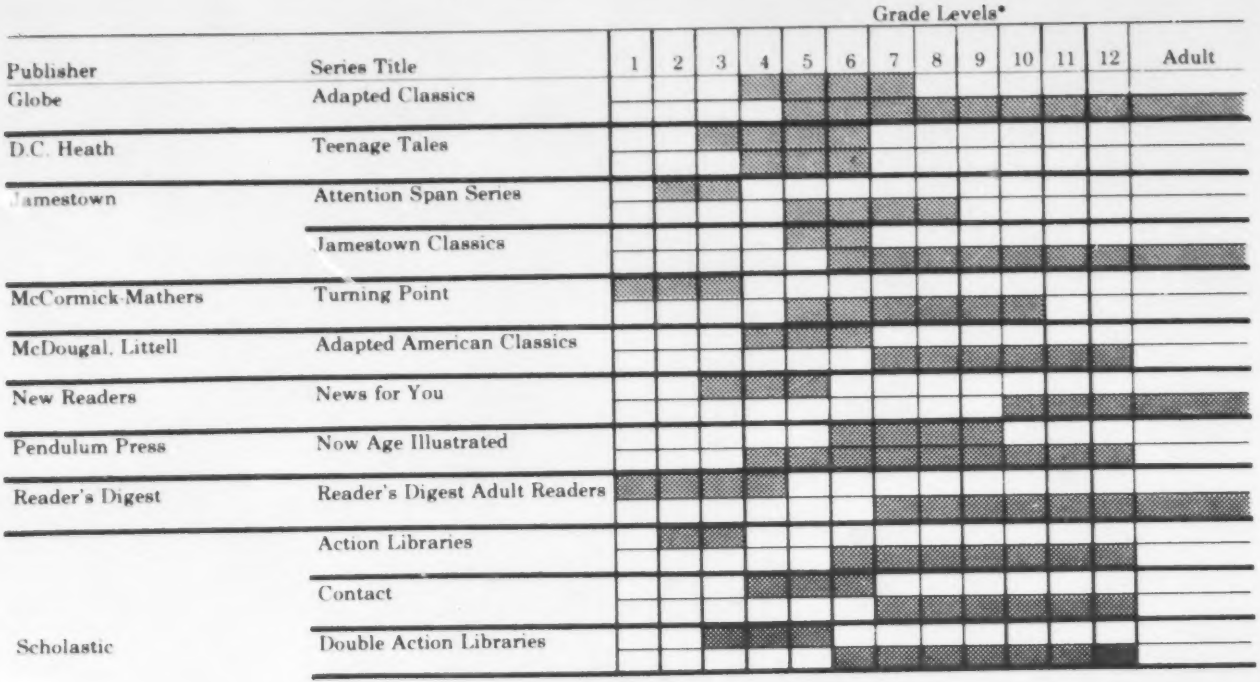
READABILITY AND INTEREST LEVEL INDEX



	Search	
	Young Adventurers	
Crestwood	Monster Series	
Dexter & Westbrook	Incredible Series	
Economy	Guidebook to Better Reading	
Educational Activities	Sea Hawk Books	
Fearon-Pitman	Adventures in Urban Reading	
	American West	
	Fearon Racing	
	Pacemaker Bestellers	
	Pacemaker Classics	
	Pacemaker Storybooks	
	Pacemaker True Adventures	
Follett	Venture	

*The readability range of each series is indicated in the upper half of each row and the interest range in the lower half.

READABILITY AND INTEREST LEVEL INDEX (Continued)



Publisher	Series Title
Globe	Adapted Classics
D.C. Heath	Teenage Tales
Jamestown	Attention Span Series
	Jamestown Classics
McCormick-Mathers	Turning Point
McDougal, Littell	Adapted American Classics
New Readers	News for You
Pendulum Press	Now Age Illustrated
Reader's Digest	Reader's Digest Adult Readers
Scholastic	Action Libraries
	Contact
	Double Action Libraries

	Firebird Books	
	Scholastic Action	
	Scholastic Scope	
	Scholastic Sprint	
	Sprint Libraries	
Xerox	Know Your World	
	Pal Paperbacks	
	Scrambler Reading	
	You and Your World	
Webster/McGraw-Hill	City Limits I & II	
Young Readers Press	Raceway Paperbacks	

*The readability range of each series is indicated in the upper half of each row and the interest range in the lower half.

KEY TO PRINT SIZE

Bold *Italic*

8 POINT

How is one to assess and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of printing rave over a specific face of type? What do they see in it? Why is it so super-

How is one to assess and evaluate a type face in terms of its esthetic design? Why do the pace-makers in the art of printing rave over a specific face of type? What do they see in it? Why is it so superlatively

9 POINT

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81

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